



Comune di
Trieste



TEATRO
Verdi Trieste
Fondazione Teatro Lirico Giuseppe Verdi di Trieste



Accademia
Amo

Accademia dei Mestieri
dell'Opera del Teatro Coccia



OPERA SINGING MASTERCLASS
with
Mezzo DANIELA BARCELLONA
(Third edition)

The Rotary Club Trieste, in collaboration with the Municipality of Trieste and with the artistic direction of Enzo Semeraro, presents the third edition of the opera singing Masterclass "Daniela Barcellona", open to all students and to those having graduated from high schools, conservatories, and private or charter Music schools (*).

Lessons will be held in the "Teatro Giuseppe Verdi" in Trieste, from 4 to 9 September 2023, by Mezzosoprano Daniela Barcellona and Maestro Alessandro Vitiello. The best students will be invited to perform at a concert, on 10 September 2023, taking place at the "Victor de Sabata" Hall in the Theatre "Giuseppe Verdi".

This third edition continues and consolidates the collaboration with the Fondazione Teatro Lirico "Giuseppe Verdi" of Trieste and with the "Accademia dei Mestieri dell'Opera (AMO) of the Fondazione Teatro "Coccia" of Novara: during the auditions and lessons, compatibly with their commitments, the presence of M° Corinne Baroni (Superintendent of the Coccia Theater), of M° Giuliano Polo (Superintendent of the Verdi Theater) and of M° Paolo Rodda (Artistic Director of the Verdi Theater) is expected.

TEACHERS' BIOGRAPHIES

Daniela Barcellona was born in Trieste, where she completed her musical studies under the guidance of Alessandro Vitiello. Having won prestigious international competitions, it was her debut in "Tancredi" at the 20th edition of the Rossini Opera Festival in Pesaro that launched her worldwide brilliant career. Well known for her Rossini and Belcanto roles, she has expanded her repertoire to include great Romantic and 1900s masterpieces (from Verdi to Stravinsky). Praised in theatres around the world, she has worked with the greatest orchestra conductors (Riccardo Muti, Claudio Abbado, Daniel Barenboim, Zubin Mehta, Gianluigi Gelmetti, George Pretre, Myung-Whun Chung, Riccardo Chailly, James Levine, Antonio Pappano, Gianandrea Noseda, Valery Gergiev, Sir Colin Davis, Lorin Maazel, and Wolfgang Sawallisch, to name a few) and the best known stage directors (like David McVicar, Robert Carsen, Luca Ronconi, Pierluigi Pizzi, Hugo de Ana, Damiano Michieletto, and Mario Martone). She has been granted important awards and acknowledgments, including the Rossini D'Oro, the "San Giusto D'Oro", the 14th Century Seal of the City of Trieste, the International Opera Award, the CD Classica Award, the Oscar della Lirica, the "Olivier Award" and the "Pesaro Music Award", and she has recorded numerous albums, including the multi-awarded Semiramide by Rossini, released by "Opera Rara" in 2018. (For her complete biography visit: <https://www.danielabarcellona.com/biografia/>)

Alessandro Vitiello is from Trieste and studied piano under Maestro Lorenzo Baldini, graduating at the Tartini Conservatory in Trieste. He then specialized in lieder and vocal technique under Maestro Vagn Thordal. He went on to study orchestra conducting at the Swarowsky Academy in Milan under Maestro Maurizio Dones. Following a period of training under Maestro Gianluigi Gelmetti, whom he assisted at the Sydney Symphony Orchestra, he completed his training as a "full" member of the Accademia Chigiana in Siena. His predominantly operatic experience, supported by his collaboration with some of the best known singers, allowed him to start a brilliant career that has led him to perform in the most prestigious halls and theatres, like the Gasteig in Munich, the Palaix des Beaux-Arts in Brussels, the Washington Opera House, the Teatro alla Scala in Milan, the Tokyo Opera City Concert Hall, the Liceo in Barcelona, the Santiago Opera House in Chile, the Tchaikovsky Hall in Moscow, the Konzerhaus in Berlin, the Theatre des Champs Elysees in Paris, the Royal Albert Hall in London, the Palacio Euskalduna in Bilbao and the Teatro "Giuseppe Verdi" in Trieste. He is a vocal technique and Belcanto repertoire teacher; he is honorary professor at the Beijing State Conservatory where he has been teaching high specialization vocal technique classes since 2018.

RULES

Admission

Application for admission is open to:

- (*) all singing students (including those following private classes) and those having graduated from Music Schools, Conservatories, and private and charter schools. There are no citizenship restrictions;
- age of admission: 16 and above;

Pre-selection of candidates

Candidates who desire to fully participate to the Masterclass as actual students must forward their application form (attachment A and B) no later than 10 August 2023 to the following email: profession.opera.singer@gmail.com. The application must include the following information:

- As regards the attachment A, the title of 3 arias from the international repertoire which the student wishes to work on during the Masterclass (and send, upon request, voice and piano scores);
- attachment B, including personal details, with all areas filled in;
- copy of a valid identification document;
- a *curriculum*;
- a video recording made with a fixed camera, unedited, lasting no more than 5 minutes, of an aria of choice. The video must be sent through a link to a file transfer service (such as WeTransfer, Google Drive, JUMBOmail, Dropbox, etc.), or via direct link to a personal website or YouTube channel.

A maximum of 30 students will be admitted to the Masterclass. Students will be selected by the teachers based on their curriculum and the videos forwarded: among those, on 4 September 2023, an audition will be held to select the 10 actual participants.

Registration to the pre-selection is free of charge.

Selection of actual participants

On 18 August 2023, the list of the 30 selected students admitted to the Masterclass will be published on Daniela Barcellona's website (<https://www.danielabarcellona.com/masterclass>) and students will then be officially contacted by email for final registration. To that purpose they will be asked to send to the Artistic Department (profession.opera.singer@gmail.com) written confirmation of their participation, no later than 28 August 2023. In case of waiver, to be notified as soon as possible, candidates who were not previously selected may be invited to participate.

All 30 admitted participants will then be invited to attend the final selections for the 10 "actual students" on 4 September 2023 at the "Sala Andrea Giorgi" of Teatro "Giuseppe Verdi", Via S. Carlo 2, 34121 Trieste, at the exact time which will be communicated by email. During this last phase, candidates will perform one of the 3 chosen arias (if needed there will always be a pianist available).

Selections results will be communicated on 5 September 2023 at 9am.

The ten actual students will be actively involved during the Masterclass and they will be granted at least one daily individual lesson: they will also be invited to perform at the Concert on 10 September 2023, at the Sala "Victor de Sabata" in the Theatre "Giuseppe Verdi" in Trieste. The attendance fee for the selected students, to be paid to the person in charge during the Masterclass period, is €50,00.

Auditors

Those who wish to attend the lessons as audience members may purchase an admission badge for the cost of €20,00 at entrance of the "Sala Piccola Fenice". A total of 130 admission badges are available and they will grant access to the lessons for the entire period of the Masterclass.

A maximum number of 50 places will be reserved for auditor students and for those who wish to attend the lessons as audience members, which can be booked with a single contribution of €20.00, valid for the entire period of the Masterclass.

Students regularly enrolled in the pre-selection can make the payment by bank transfer (**) starting from 5 September 2023, while all other interested persons are requested to contact the Artistic Secretariat (profession.opera.singer@gmail.com) by and no later than 28 August 2023.

*(**) The bank details of the "Rotary Club Trieste" will be communicated to those directly concerned by email.*

REGISTRATION

Registration fee:

- the pre-selection phase to the Masterclass is free of charge;
- The Masterclass participation fee is €50,00;
- The entrance fee for auditors is €20,00

Travel, food, and accommodation expenses are born by the participants to Masterclass. The Association can indicate affiliated hotels.

Lessons

The lessons will take place according to the calendar below:

- Monday 04.09.2023: 09:00 – 13:00 e 15:30 – 18:30;
- Tuesday 05.09.2023: 10:00 – 13:00 e 15:30 – 18:30;
- Wednesday 06.09.2023: 10:00 – 13:00 e 15:30 – 18:30;
- Thursday 07.09.2023: 10:00 – 13:00 e 15:30 – 18:30;
- Friday 08.09.2023: 10:00 – 13:00 e 15:30 – 18:30;
- Saturday 09.09.2023 10:00 – 13:00 e 15:30 – 18:30;
- Sunday 10.09:2023: 10:00 – 13:00;

The final concert will take place at the “Victor del Sabata” Hall at the Theatre “Giuseppe Verdi” in Trieste, on Sunday 10 September 2023 at 8:30pm. There will be a rehearsal in the afternoon (the time of which will be communicate during the Masterclass).

Attachments

- Attachment A Admission form
- Attachment B Personal data form

Further information:

Artistic department: profession.opera.singer@gmail.com

Telephone: +39.339.470.1416 (from Monday to Friday, from 10am to 12 noon, and from 4pm to 6pm. Information available in Italian and English).

Attachment A

OPERA SINGING MASTERCLASS
with
Mezzo DANIELA BARCELLONA
ADMISSION FORM
(Pre-selection)

Dear

Rotary Club Trieste

Via Giustiniano, 9
34133 Trieste

The undersigned (first and last name): _____

born in _____, country _____, on _____,

nationality _____,

based in _____ country _____,

full address _____,

tel./mobile _____

e-mail _____

- asks to be admitted to the pre-selections for the 10 available seats as an actual participant at the "Opera Singing Masterclass 2023".

- declares to have read the announcement and regulation, which I fully accept.

- accepts, if invited to perform at the Concert on 10 September 2023, to do so for free and without compensation.

Proposed study program (3 opera arias):

	Composer:	Opera:	Title of the aria:
1:			
2:			
3:			

I attach:

- curriculum;
- Attachment B
- video made with fixed camera, unedited, of maximum 5 minutes;

DATE.....

SIGNATURE.....

Attachment B

OPERA SINGING MASTERCLASS
with
Mezzo DANIELA BARCELLONA
PERSONAL DATA FORM

Dear
Rotary Club Trieste
Via Giustiniano, 9
34133 Trieste

FIRST NAMEFAMILY NAME.....

PLACE AND DATE OF BIRTH.....

RESIDENTIAL ADDRESS.....

CITYCOUNTRY.....

NATIONALITY.....

HOME ADDRESS (if different from residential address).....
.....

FISCAL CODE

MOBILEE-MAIL.....

ATTACHMENTS:

- 1. COPY OF VALID IDENTIFICATION;**

By signing the present admission form, pursuant to articles 13 and 23 of the D.Lgs.n. 196/2003, I consent to the treatment of my personal data, which I have provided for the fulfilling of the activities connected to the “Opera Singing Masterclass 2023” organized by the “Rotary Club Trieste”.

DATESIGNATURE.....