



Renata Tebaldi International Voice Competition

13th to 17th September - San Marino



Announcement of the 8th edition of the Renata Tebaldi International Voice Competition

Competition notice 2022

- 1 The Renata Tebaldi Foundation announces the 8th edition of the Renata Tebaldi International Voice Competition – 2022 (Republic of San Marino) open to singers of all nationalities, except the winners of the previous editions of this Competition (first, second and third prize).
- 2 The Competition is taking place in San Marino from 13th to 17th September 2022 and it is divided into two sections:
 - **ANCIENT AND BAROQUE REPERTOIRE**
 - **OPERA (from Mozart to all the 20th century)**

SECTION: ANCIENT AND BAROQUE REPERTOIRE

The age limit for all participants is 32 years old at the date of 17th September 2022.

Candidates shall submit their on-line registration on the website www.fondazioneerenatatebaldi.org. Registrations can be submitted from 14th March to 30th June 2022.

To gain access to pre-selections, candidates shall fill in a registration form and include the following material:

- a A scanned document certifying identity and nationality (.pdf or .jpg format)
- b One recent digital photo (.jpg format)
- c A short CV (in Italian or English) including details about education, any award obtained in previous competitions and any professional activity carried out (.doc, .docx or .txt format)
- d The receipt proving the payment of Euro 80.00 as application fee net of any and every expense (.pdf or .jpg format). The application fee for the ANCIENT AND BAROQUE REPERTOIRE section is reduced to Euro 40.00 for candidates who also participate in the OPERA section.
- e A video recording* including the performance of 2 arias: an “aria di coloratura” and an “aria cantabile” from the Ancient, Baroque or Oratorio repertoire, for a maximum duration of 15 minutes (as specified in the appendix to this announcement)*.

The payment of the application fee will validate the registration and it can be made by:

Paypal (to account info@fondazioneerenatatebaldi.org)

or

Postal order addressed to:
Fondazione Renata Tebaldi
Via O. Scarito, 84 - 47893 Borgo Maggiore
Repubblica di San Marino

Live pre-selections will be organised at the Château des Versailles Spectacles on 8th May 2022. Only those who submit their registration by 20th April 2022 may enjoy this opportunity. Limited places are available and they will be assigned by the Jury, at their discretion, to those who have explicitly applied for them. A maximum number of 30 candidates will be admitted to the semi-finals.

Candidates will receive the result of pre-selections by e-mail by 15th July 2022. The candidates admitted to the Competition shall confirm their participation not later than 25th July 2022 and send the programme they want to perform at the Competition to the link detailed in the email confirming the positive result of their performance.

PROGRAMME

All admitted candidates shall sing 5 pieces from the voice repertoire of the 17th – 18th century (opera, concert, or oratory arias). At least one of them shall be an “aria di coloratura”. The participants are allowed to include one aria as a maximum (out of the 5 chosen) from the classical repertoire. All performances shall be by heart. The use of scores is permitted for oratory pieces.

In the semi-finals, harpsichords with diapason at 415Hz and 440Hz will be available. In the final with the ensemble the performance will be with diapason at 415Hz. In case of repertoire with diapason at 440Hz, the accompaniment will be with harpsichord and continuo instruments.

Upon request, admitted candidates shall supply the organization of the Competition with the scores for orchestra of the pieces chosen and they shall bring themselves all the voice/piano-harpsichord scores or transcriptions of the pieces included in their programme.



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13th to 17th September - San Marino



PRIZES

- **First prize**€ 6.000
plus a contract/agreement offered by the President of the Jury
- **Second prize**€ 3.000
- **Third prize**€ 1.500

All prizes are deemed before taxes according to the local law in force. The Renata Tebaldi Foundation will provide all candidates with an accompanying harpsichordist. However, candidates may, should they so wish, have their own harpsichordist for whom they shall bear any and every expense. Each candidate shall take **compulsory rehearsing** with a harpsichordist chosen by the organization office of the Competition. Such rehearsing is not compulsory for the singers accompanied by their own harpsichordist.

Semi - finals:

A maximum of **30 candidates** will be admitted. Each candidate shall perform two/three arias chosen by the Jury from the candidate's programme and with harpsichord accompaniment. The Jury may choose to partially listen to the arias chosen. The audience is admitted to the performances.

Final Concert:

A maximum of **10 candidates** will be admitted. Each candidate shall perform an aria chosen by the Jury among those included in the programme proposed. The Concert will be open to the audience and accompanied by an Ensemble.

The President of the Jury of the 8th edition of the Renata Tebaldi International Voice Competition – ANCIENT AND BAROQUE REPERTOIRE section will be **Laurent Brunner**, director of “**Château de Versailles Spectacles**”. The first prize winner will be offered a contract/agreement by the President of the Jury. The Jury avails itself the right not to award the first prize. In any case, the vote of the President will be binding to award the first prize.

In the event a candidate has been a pupil of a member of the Jury in the last three years, such member shall not cast his/her vote.

The vote of the Jury will be incontestable and final.

SECTION: OPERA (from Mozart to all the 20th century)

The age limit for all participants is 32 years old at the date of 17th September 2022.

Candidates shall submit their on-line registration on the website www.fondazione-renatebaldi.org. Registrations can be submitted from 14th March to 30th June 2022.

To gain access to pre-selections, candidates shall fill in a registration form and include the following material:

- A scanned document certifying identity and nationality (.pdf or .jpg format)
- One recent digital photo (.jpg format)
- A short CV (in Italian or English) including details about education, any award obtained in previous competitions and any professional activity carried out (.doc, .docx or .txt format)
- The receipt proving the payment of Euro 80.00 as application fee net of any and every expense (.pdf or .jpg format).
- A video recording including the performance of 2 opera arias for a maximum duration of 15 minutes (as specified in the appendix to this announcement*).

The payment of the application fee will validate the registration and it can be made by:

Paypal (to account info@fondazione-renatebaldi.org)

or

Postal order addressed to:
Fondazione Renata Tebaldi
Via O. Scarito, 84 - 47893 Borgo Maggiore
Repubblica di San Marino

Live pre-selections will be organised at the Teatro alla Scala in Milan on 5th May 2022. Only those who submit their registration by 20th April 2022 may enjoy this opportunity. Limited places are available and they will be assigned by the Jury, at their discretion, to those who have explicitly applied for them. A maximum number of 30 candidates will be admitted to the semi-finals. Candidates will receive the result of



Renata Tebaldi International Voice Competition

13th to 17th September - San Marino



pre-selections by e-mail by 15th July 2022. The candidates admitted to the Competition shall confirm their participation **not later than 25th July 2022** and **send the programme they want to perform at the Competition** to the link detailed in the email confirming the positive result of their performance.

PROGRAMME

All admitted candidates shall include five opera arias from the opera repertoire from W.A. Mozart to the whole 20th century to be sung in their original language and complete with recitativo and/or cabaletta, if present. The five arias shall be in at least three different languages and at least two of them in Italian. All performances shall be by heart. Admitted candidates shall bring themselves all the voice/piano scores of the pieces included in their programme.

PRIZES

- **First prize** € 6.000
plus a contract/agreement offered by the President of the Jury
- **Second prize** € 3.000
- **Third prize** € 1.500

All prizes are deemed before taxes according to the local law in force. The Renata Tebaldi Foundation will provide all candidates with an accompanying pianist. However, candidates may, should they so wish, have their own pianist for whom they shall bear all and every expense. Each candidate shall take **compulsory rehearsing** with a pianist chosen by the organization office of the Competition. Such rehearsing is not compulsory for the singers accompanied by their own pianist.

Semi - finals:

A maximum of **30 candidates** will be admitted. Each candidate shall perform two/three arias chosen by the Jury from the candidate's programme and with piano accompaniment. The Jury may choose to partially listen to the arias chosen. The audience is admitted to the performances.

Final Concert:

A maximum of **10 candidates** will be admitted. Each candidate shall perform an aria chosen by the Jury among those included in the programme proposed.

The Concert will be open to the audience and accompanied by a symphony orchestra.

The President of the Jury of the 8th edition of the Renata Tebaldi International Voice Competition – OPERA section will be **Dominique Meyer, Superintendent of the Teatro alla Scala**. The first prize winner will be offered a contract/agreement by the President of the Jury. The Jury avails itself the right not to award the first prize. In any case, the vote of the President will be binding to award the first prize.

In the event a candidate has been a pupil of a member of the Jury in the last three years, such member shall not cast his/her vote.

The vote of the Jury will be incontestable and final.

SPECIFICATION

Admitted candidates shall be available for any event for the entire period of the Competition.

- 6 By 31st August 2022, before a notary, a letter of the alphabet will be drawn. Such letter will determine the alphabet order according to which the candidates admitted will perform. During the final concerts the order will be established by the Artistic Direction Office together with each Jury.
- 7 By registering on the Competition each candidate accepts these regulations and grants the Renata Tebaldi Foundation the right to use all Competition recordings and broadcasting with nothing being due to him/her.
- 8 The application form has legal value and in the event of any dispute, the binding document will be the announcement in Italian.

APPENDIX

* Features of video recordings:

- Video recordings shall be of good technical quality.
- The description of the video shall detail the following information: recording date; complete title of each aria and opera, and the name of the author; duration.
- Each piece can be recorded on separate tracks. The maximum duration of the tracks altogether shall not exceed 15 minutes.