

ACADEMY 2022

The Carlo Bergonzi Academy organizes several masterclass and workshop sessions aimed at the debut of a role in opera and in concerts throughout the year.

The masterclass takes place during the weekend in the presence of opera agents. The singers have the important opportunity to be heard in auditions and concerts. All singers can participate without a preliminary audition.

The workshops generally last two weeks. They include the improvement in technique and vocal interpretation, review of the score, stage art, lessons with an orchestra conductor. It includes also the debut of a role in opera that will be performed at Verdi Theater in Busseto at the end of the course. For the workshops it is necessary to take an audition with the sending of an MP4 video before the final registration for the course.

For more informations

Tel. 393 0935075 - 0521 1641083

address email: [info@parmaoperart.com](mailto:info@parmaoperart.com)

[Web Site](#)

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ACADEMY 2022

The workshop is accessed with a preliminary audition by sending a good quality MP4 video to the email [info@parmaoperart.com](mailto:info@parmaoperart.com). The video must include the performance of an Opera air accompanied by piano. It is also possible to send a Youtube link for private viewing. If selected, it is possible to register for the workshop.

During the course, lessons take place every day from 10.30 to 18.30.

The main teacher and the artistic direction of the Academy will have the faculty to select the singers who will be part of the first and second cast, based on the commitment and the learning that the singer will have demonstrated during the workshop.

The cost of the course (masterclass or workshop) does not include accommodation. There are hotels and B&Bs at affordable prices, by visiting the website: [Busseto Live](#)

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COURSE PROGRAMME

From 26th April to 8th May 2022

*Workshop about “Trovatore” by G. Verdi*

*Main teacher M° Ugo Tarquini*

From 13th May to 15th May 2022

*Masterclass with the Tenor Marco Iezzi*

*Bernardi (BJM Management)*

From 16th May to 28th May 2022

*Workshop about “Elisir d’amore” by  
G. Donizetti*

*Main teacher M° Marco Camastra*

For more informations

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Workshop about  
“TROVATORE”

From 26th April to 8th May 2022

**WORKSHOP** about Giuseppe Verdi's “Trovatore”

The workshop will be held by M ° Ugo Tarquini, main teacher, and by M ° Simone Maria Marziali.

Lessons are take place every day from 10.30 to 18.30 in the Academy near to the Verdi theater in Busseto.

The lessons concern:

- improvement in technique and vocal interpretation,
- review of the score,
- stage art and directing rehearsals,
- lessons with the conductor, Maestro Lorenzo Bizzarri
- debut of the role in the opera that will be represented on **8th May 2022** at the Verdi Theater in Busseto and that will conclude the course.

The performance will be with piano instead of an orchestral staff due to the pandemic situation.

The workshop is accessed with a preliminary audition by sending a good quality MP4 video, or a Youtube link. The video must include the performance of an Opera air accompanied by piano. It must be send by **30th March 2022** at the latest, at the email address [info@parmaoperat.com](mailto:info@parmaoperat.com) or through WeTransfer.

After watching the video, if selected, it is possible to register for the workshop.

Final registration deadline: **5th April 2022**

Cost of the audition in video: 0,00

Cost of the workshop: euro 1.000,00

For more informations

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Workshop about  
“ELISIR D’AMORE”

From 16th May to 28th May 2022

**WORKSHOP** about Gaetano Donizzetti’ “Elisir d’amore”

The workshop will be held by M ° Marco Camastra, main teacher, and by M ° Simone Maria Marziali.

Lessons are take place every day from 10.30 to 18.30 in the Academy near to the Verdi theater in Busseto.

The lessons concern:

- improvement in technique and vocal interpretation,
- review of the score,
- stage art and directing rehearsals,
- lessons with the conductor, Maestro Lorenzo Bizzarri
- debut of the role in the opera that will be represented on **28th May 2022** at the Verdi Theater in Busseto and that will conclude the course.

The performance will be with piano instead of an orchestral staff due to the pandemic situation.

The workshop is accessed with a preliminary audition by sending a good quality MP4 video, or a Youtube link. The video must include the performance of an Opera air accompanied by piano. It must be send by **24th April 2022** at the latest, at the email address [info@parmaoperat.com](mailto:info@parmaoperat.com) or through WeTransfer.

After watching the video, if selected, it is possible to register for the workshop.

Final registration deadline: **2th May 2022**

Cost of the audition in video: 0,00

Cost of the workshop: euro 1.000,00

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## MASTERCLASS

From 13th May to 15th May 2022  
**Masterclass with the Tenor Marco Iezzi Bernardi (BJM Management)**

During this masterclass the singers will have the opportunity to be heard by the opera agent and tenor Marco Iezzi Bernardi, owner of BJM Management. He'll be able to give them advice on the vocal interpretation of an Opera air of the participant's choice and he'll teach them how to introduce themselves to an agency.

It's very important for young singers to be heard by an opera agent. The C. Bergonzi Academy offers this opportunity: being able to improve themselves in singing during a study weekend with the teacher, living "face to face" with important opera agents who can give advice to them or respond to their requests. It is certainly an opportunity not to lose. Artistic coordination M<sup>o</sup> Gianni Coletta.

Final registration deadline: **30th April 2022**

Cost of the masterclass: euro 250,00

To request information or to subscribe to masterclass, contact: [info@parmaoperart.com](mailto:info@parmaoperart.com)

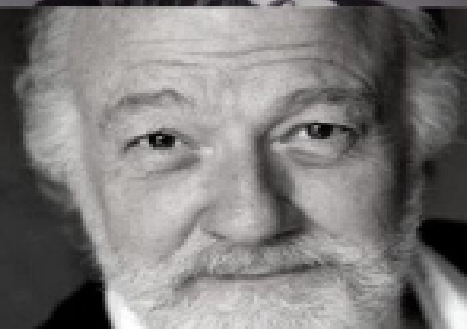
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## TEACHERS

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M° **Roberto Barrali**, pianist/ score review

M° **Simone Marziali**, pianist/ score review /conductor

M° **Lorenzo Bizzarri**, conductor and choir conductor

M° **Fabio Armiliato**, tenor and teacher

M° **Chiara Giudice**, soprano and teacher

M° **Ugo Tarquini**, tenor and teacher

M° **Chris Merrit**, tenor and teacher

M° **Marco Iezzi Bernardi**, tenor and opera agent

M° **Paolo Gavanelli**, baritone and teacher

**Serena Nardi**, director and stagecraft

**Eddy Lovaglio**, director and stagecraft

Prof. **Mario Rossi**, Dr. Otorinolaringoiatra

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## NOTES

- All courses are activated with a minimum of 10 participants.
- The auditions are free
- The cost of the workshop and the cost of the masterclass do not include board e accommodation that have to be paid by the student.
- To request information or registration form, contact:  
[info@parmaoperart.com](mailto:info@parmaoperart.com)

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