



**XVII° INTERNATIONAL SINGING CONTEST
RINALDO PELIZZONI
June 21th, 2022, Sissa (Parma)
DEADLINE: 30th May 2022
President of Jury: DARIA MASIERO**

CONTEST RULES

1. International lyric singing contest “Rinaldo Pelizzoni” is open to opera singers, sopranos, mezzo-sopranos, tenors, baritones and basses. Entrants may come from any nation, but must be over the age of 18. **There is no age limit**
2. Together with the application form, candidates will submit:
 - a) A short CV written in one page including phone number and email address;
 - b) A video Mp4 with one song - performed with piano accompaniment - that you have to send within 30th May 2022;**
 - c) The program that he/she will perform for Semifinale and Final Concert (3 songs);
 - d) A **payment receipt of € 65**, reason for payment: “quota di iscrizione al Concorso Pelizzoni”. Payment must be addressed to: Associazione Parma OperArt c/o Banca Intesa Sanpaolo, filiale 55000 di Milano, **IBAN= IT63 E030 6909 6061 0000 0075 155, BIC: BCITITMM**
 - e) All documentation should be sent to Parma OperArt by email to the following address: info@parmaoperart.com or fill the enrollment form on our website: <http://www.parmaoperart.com/concorso-lirico-rinaldo-pelizzoni.html>

Applications that are not completed and received by the deadline will NOT be considered. The secretary office is not obliged to refund the participation fee if a participant is unable for any reason to participate in the contest.

3. **Deadline** for entering the competition and receiving the entire documentation is set for **May 30th, 2022**.

4. PHASES OF COMPETITION.

A) The first phase of the competition – Qualifier Test - consists of evaluating the candidate's video MP4 and his resume, to be sent by May 30th, 2022. Candidates admitted to the semifinal will be notified by email within 10th June 2022 and **they have to come in presence at Semifinal on 20th June 2022 at Rocca dei Terzi in Sissa (PR).**

B) Semi-finals in attendance at Rocca dei Terzi, in Sissa, Sissa Trecasali (PR).

C) Final in attendance with audience at Rocca dei Terzi in Sissa.

5. Concert of the 12 finalists singers will be held on June 21th 2022 at Rocca dei Terzi in Sissa (PR), in the Municipality of Sissa Trecasali. The final concert will be held outdoors if the weather conditions allow it and the public with the right to vote can participate. Parma OperArt will notify the finalists at 11.00 pm on 20th June 2022 by an announcement on the Facebook page <https://www.facebook.com/premioPelizzoni> and will communicate to the finalists all the details regarding the logistics and rehearsals with the accompanying pianist of the competition. .

6. Semifinalists and finalists singers may stay in a hotel or Bed&Breakfast in Sissa at convenient prices. For information about accommodations please visit website <https://www.parmaoperart.com/dove-dormire>

7. Only the Jury will make the final decision and no participant appeal will be taken into consideration. The Jury has the power to not award the First Prize.

8. All the 12 finalists admitted to the Concert that will take place June 21th, 2022 will receive a parchment as a certificate of vocal quality. At the final concert the following prizes will be awarded:

1st Prize:

Plaque and € 500,00 as well as a role in Opera during the summer opera festival, as well as a free masterclass at the Carlo Bergonzi Academy.

2nd Prize:

Plaque and € 300,00 as well as a role in Opera.

3rd Prize:

Plaque and € 200,00 as well as a role in Opera.

Special Award “Audience approval”:

audience will receive a form with names of finalists, in order to express his choice for best singer that will have a plaque.

“Special Award Grazia Cavanna” to the most promising young singer who has obtained a maximum score from the jury. Proloco of Sissa Trecasali will award a scholarship of € 200,00.

The winners will also have the opportunity to attend the Carlo Bergonzi Academy with a 50% discount (with the exception of the first prize for which the Academy will be free).

FIVE WINNERS WILL HAVE A POSSIBILITY TO HAVE RECITALS AND OPERA ROLES PAID from various partners of the competition:

"Summer Reggia Opera Festival", Festival Onde Musicali sul Lago d'Iseo 2021, at the Festival **“L’Hera della Magna Grecia”** at the Castle Carafa di S. Severina (KR), at the Festival **“La Cetra d’Apollo”** at the Castle Padernello (BS).

In addition, **2 auditions** under the representation of **Simone Marziale's Lyric Musikos Agency** (Italy and abroad), a **free masterclass** with Simone Marziale and internationally renowned artists and artistic directors; **participation in upcoming concert activities produced by the Musikos Agency.**

Parma OperArt will be exonerated from any responsibility if the singers who will be contacted for roles in opera and / or concerts and who are not available, due to commitments or other reasons.

9. Association “Parma OperArt” reserves the right to film and record with videotape, film, CD-DVD, internet, radio and TV all phases of the contest (Semi-final and Final) with no compensation whatsoever to the competitors. Participation in this contest includes the use of audio/ video recordings on the radio, television and internet broadcasts, and writings and concerts in relation to the prize. No rights or compensation of any nature whatsoever will be given.

10. Entering the contest involves the acceptance of the present regulation.

11. No responsibility will be taken for risks or damages of any nature which it may happen to the competitors during the whole Contest.

12. The Artistic Direction and the Organization of the Contest reserve the right to change the present regulations in case of need.

13. In case of dispute the cognizant court is the Court in Parma, and the content of the present regulations written in Italian is valid.

14. According to the legislative decree June 30th,2003 Nbr. 196 Code on the protection of personal data, the Association “Parma OperArt” informs that data provided on the application form will be kept and used exclusively for sending information to the Association itself. According to the above-mentioned legislative decree, the owner of the data has the right to know, update, remove and rectify them or to oppose their use.

JURY

Head of Committee, M^o DARIA MASIERO, soprano

Jury Members:

Davide La Bollita, lyric Manager Opera Singers and consultant Varna’s Theatre

Lorenzo Bizzarri, conductor and choir master.

Lucetta Bizzi, soprano and teacher at Conservatory A. Boito (PR).

Gianni Coletta, tenor and Artistic Director of VOX MUTINAE “Nicolaj Ghiaurov”

Simone Maria Marziali, lyric Manager Opera Singers and conductor.

Eddy Lovaglio, Artistic Director of Pelizzoni Contest and Parma OperArt’s president

Note: If a Jury Member is one of the professors of one of the candidates of the competition, he/she will be asked to refrain from giving any either oral or written opinion about the candidate.

NOTES:

- a) Application form has a legal value and, in case of any disputes, the only valid document is the original Italian version.
- b) In case any candidate will include in the program any unpublished composition, he/she will have to provide the compulsory authorizations and enclose a copy of the composition to the application form.
- c) Further information: contest’s secretary office: phone nbr (+39) 393 0935075 or info@parmaoperart.com