

CONCORSO LIRICO  
TULLIO SERAFIN

*Tullio Serafin*

2022

CONCORSO  
PER I RUOLI D'OPERA

*Competition for Opera Roles*

**DON  
GIOVANNI**

W.A. MOZART



# **TULLIO SERAFIN COMPETITION**

**COMPETITION FOR OPERA ROLES**

## **DON GIOVANNI**

**OSSIA IL DISSOLUTO PUNITO, K527**

*OPERA IN TWO ACTS*

**MUSIC: WOLFGANG AMADEUS MOZART (1756 - 1791)**

**LIBRETTO: LORENZO DA PONTE**

**ROLES**

**DON GIOVANNI**

**IL COMMENDATORE**

**DONNA ANNA**

**DON OTTAVIO**

**DONNA ELVIRA**

**LEPORELLO**

**MASETTO**

**ZERLINA**

**THE OPERA STUDIO WILL BE PROGRAMMED DURING "VICENZA IN LIRICA" FESTIVAL 2022  
PERFORMANCES WILL TAKE PLACE AT TEATRO OLIMPICO IN VICENZA  
(TWO PERFORMANCES).**

# Regulations of Tullio Serafin Competition

## ARTICLE 1: ORGANISATION

*Tullio Serafin Competition* is organised by *Concetto Armonico Association* with *Archivio storico Tullio Serafin*, and is supported by *Teatro alla Scala*, *Teatro Regio di Parma*, *Teatro Carlo Felice di Genova*, *Staatsoper Unter den Linden in Berlin*, *Teatro Real in Madrid* and *Teatro Tullio Serafin in Cavarzere*.

Sponsors and supporters can be found on the competition website [www.concorsoliricotullioserafin.it](http://www.concorsoliricotullioserafin.it), section "Patronage and Supporters".

## ARTICLE 2: OPERA IN COMPETITION, NATIONALITY, AGE LIMITS AND ROLES

### Opera in Competition: "Don Giovanni" by Wolfgang Amadeus Mozart

Competitors of all nationalities may participate in *Tullio Serafin Competition*.

**The age limit** for the Competition is set at 34 years for all vocalities.

Competitors may enroll for more than one role (maximum 2), but must present all the arias listed in article n. 4. The jury reserves the right to listen to only part of the programme.

**The roles in Competition are:**

- *Don Giovanni*
- *Il Commendatore*
- *Donna Anna*
- *Don Ottavio*
- *Donna Elvira*
- *Leporello*
- *Masetto*
- *Zerlina*

## ARTICLE 3: ROUNDS OF THE COMPETITION, DATES, PLACES AND REPERTOIRE

For the eliminatory rounds, competitors may choose their audition venue from those listed below, taking care, before finalising their registration, if there are places available in the "availability" section of the website [www.concorsoliricotullioserafin.it](http://www.concorsoliricotullioserafin.it)

**Competitors cannot choose the day of the eliminatory round.**

### ELIMINATORY ROUNDS:

- 25 April 2022 **Teatro Real in Madrid** (max 25 competitors)
- 2 and 3 May 2022 **Staatsoper Unter den Linden in Berlin** (max. 50 competitors)
- 8 e 9 May 2022 **Teatro alla Scala in Milan** (max. 50 competitors)
- 12 e 13 May 2022 **Teatro Regio di Parma** (max. 50 competitors)
- 15 May 2022 **Teatro Carlo Felice in Genoa** (max 25 competitors)

### Repertoire to be presented for the eliminatory rounds

In addition to the compulsory arias listed in Article 4, competitors must perform from **memory** an opera aria of their choice in the original language, including recitative and cabaletta where applicable. The eliminatory rounds will not be open to the public. Competitors shall present themselves at the eliminatory rounds with a copy of the aria to be performed of their choice, to be used by the pianist.

### FINALS:

- 28 May 2022 at 8.30 pm at **Teatro Tullio Serafin in Cavarzere (Venice)**

Competitors **will present the entire role** of the opera in competition **by heart** including duets and ensemble parts. The finals will be open to the public.

The President may interrupt the audition at any time after consulting the Jury.

At the discretion of the Jury, if necessary, the competitor will be required to repeat pieces already performed. All stages of the competition will be performed with piano accompaniment.

#### **ARTICLE 4: COMPULSORY ARIAS FOR EACH ROLE TO BE PRESENTED AT THE ELIMINATORY ROUNDS**

**Don Giovanni**

*Deh, vieni alla finestra  
Fin ch'han dal vino*

**Donna Anna**

*Non mi dir bell'idol mio  
Or sai chi l'onore*

**Don Ottavio**

*Dalla sua pace  
Il mio tesoro intanto*

**Donna Elvira**

*Ah! chi mi dice mai  
Mi tradì quell'alma ingrata*

**Leporello**

*Madamina il catalogo è questo  
Ah! Pietà signori miei*

**Masetto**

*Ho capito, signor si*

**Zerlina**

*Batti batti o bel Masetto  
Vedrai carino*

**Il Commendatore**

**Scena finale del ruolo** (*final scene of the role*)

#### **ARTICLE 5: DOCUMENTS TO BE SENT**

To enroll, candidates must complete the online **entry form** accompanied by the following documents:

- **copy of an** identity document (ID card or passport valid on 6 June 2022);
- **a** recent high-definition colour photo;
- **short** curriculum vitae (maximum 1.500 characters)
- **copy of** the payment receipt of the registration fee.

Competitors who need to obtain a **visa for their stay** in Italy must write to the competition secretariat at [info@concorsoliricotullioserafin.it](mailto:info@concorsoliricotullioserafin.it) in order to obtain a letter of invitation to complete the bureaucratic procedures.

In the event of non-participation in the competition, the secretariat is not obliged, in any case, to reimburse the registration fee.

#### **ARTICLE 6: PAYMENT OF FEES AND BANK DETAILS**

For the registration the competitor will pay a fee of € 90,00 (ninety/00 euros). The fee will be paid by bank transfer to:

**Concetto Armonico – associazione culturale**

BCC CENTROVENETO, Vicenza Branch

IBAN: **IT60 0085 9011 8000 0008 1026 140**

BIC/SWIFT: CCRITIT2TBCV

Reason for payment: NAME AND SURNAME (of the competitor) registration Tullio Serafin Competition 2022

#### **ARTICLE 7: DEADLINE FOR REGISTRATION**

The application form, accompanied by all the documents required in article n. 5, must reach the association

*Concetto Armonico* no later than **Saturday 16 April 2022 at this site: [www.concorsoliricotullioserafin.it](http://www.concorsoliricotullioserafin.it)**

Applications received after this deadline, or incomplete in documents, will not be considered. The registration fee will **not** be refunded if the competitor cancels his/her participation in the competition. The fee will only be refunded in cases provided for in Article 21 of this notice.



## **ARTICLE 8: CONVOCATION**

The letter of the alphabet for the audition order will be drawn live on Facebook **18 april at 6 pm** on *Concetto Armonico* association's page and the competitors will be invited to the eliminatory rounds.

Each competitor will be sent an e-mail with the time of the convocation for the eliminatory round and the rehearsal time with the pianist (if requested in the registration form).

**Changes of time or date as indicated by the artistic direction will not be allowed.**

If the competitor **fails to** attend any required rehearsal with the pianist, the rehearsal cannot be rescheduled. Any competitor who **fails to** attend any of the stages of the Competition will be **excluded from** the same and may not claim any refund of the registration fee paid.

## **ARTICLE 9: ADMISSION TO THE FINALS**

The names of the contestants admitted to the finals will be communicated by email after the Jury's work is completed (17 May by the evening).

**No information will be given over the phone.**

## **ARTICLE 10: WINNERS**

**The winners will participate to the Opera Studio** in Vicenza from 21 August to 10 settembre (date of the last performance) 2022.

The Opera Studio will be held by internationally renowned maestros (voice teacher, director, conductor), in view of the performance of the opera at **Teatro Olimpico** in **Vicenza** on 8 and 10 Settembre 2022. Other performances of the opera, even in concert form, are not excluded.

## **ARTICLE 11: JURY OF THE ELIMINATORY ROUNDS**

### **MILAN, TEATRO ALLA SCALA**

- **Alessandro Galoppini**, casting manager of *Teatro alla Scala*
- **Andrea Castello**, artistic director of *Vicenza in Lirica Festival* and president of *Archivio storico Tullio Serafin*
- **Renata Lamanda**, mezzo

### **MADRID, TEATRO REAL**

- **Andrea Castello**, artistic director of *Vicenza in Lirica Festival* and president of *Archivio storico Tullio Serafin*
- Representative of *Teatro Real*
- **Renata Lamanda**, mezzo

### **BERLIN, STAATSOPER UNTER DEN LINDEN**

- **Tobias Hasan**, Director of *Staatsoper Unter den Linden*
- **Andrea Castello**, artistic director of *Vicenza in Lirica Festival* and president of *Archivio storico Tullio Serafin*
- **Barbara Frittoli**, soprano

### **PARMA, TEATRO REGIO**

- **Cristiano Sandri**, artistic director of *Teatro Regio*
- **Andrea Castello**, artistic director of *Vicenza in Lirica Festival* and president of *Archivio storico Tullio Serafin*
- **Renata Lamanda**, mezzo

### **GENOA, TEATRO CARLO FELICE**

- **Pierangelo Conte**, artistic director of *Teatro Carlo Felice*
- **Andrea Castello**, artistic director of *Vicenza in Lirica Festival* and president of *Archivio storico Tullio Serafin*
- **Renata Lamanda**, mezzo

## **Jury of the FINALS**

- **Alessandro Galoppini**, casting manager of *Teatro alla Scala* - **PRESIDENT**
- **Cristiano Sandri**, artistic director of *Teatro Regio* in Parma
- **Sara Mingardo**, alto, music consultant for *Vicenza in Lirica Festival*
- **Barbara Frittoli**, soprano
- **Renata Lamanda**, mezzo
- **Barbara Andreini**, artistic director of *Renata Tebaldi Foundation*
- **Andrea Castello**, artistic director of *Vicenza in Lirica Festival* and president of *Archivio storico Tullio Serafin*

## **12: VOTING**

The Jury will take its decisions in secret session by a majority of votes. In the event of a tie, the President's vote shall prevail. The Jury may decide not to award roles in competition if there are no suitable candidates.

**The Jury's verdict is final and irrevocable.**

## **ARTICLE 13: CONTRACT FOR WINNERS OF THE COMPETITION**

When registering for the Competition, candidates undertake, in the event of winning the role and after due reading, to sign a contract for the *Opera Studio* and all subsequent performances in the theatre as indicated in Article 10. Should the winners of the Competition fail to fulfil their contractual obligations after signing the contract, they will be required to pay a penalty equal to the fee set out in Article 14.

The artistic direction of *Vicenza in Lirica Festival* will not make any arrangements with any representative of agencies or press offices of the competitors who will be awarded the role.

## **ARTICLE 14: PRIZES FOR WINNERS OF THE ROLES IN COMPETITION**

Winners of the competition will be granted accommodation in Vicenza from the day the *Opera Studio* starts until the end of the production in single or double room with breakfast included.

At the end of the performances at Teatro Olimpico in Vicenza, winners will receive a gross remuneration of € 850.00 (Euro eight hundred and fifty/00) for each performance for the roles of *Don Giovanni*, *Donna Anna*, *Don Ottavio*, *Donna Elvira*, *Leporello*; a gross remuneration of € 550.00 (Euro five hundred and fifty/00) for each performance for the role of Masetto; a gross remuneration of € 350.00 (Euro three hundred and fifty/00) for the role of the Commendatore.

## **ARTICLE 15: OTHER PRIZES**

- **Critics' Award** of euro 300,00 named after "*Lukas Franceschini*"\*
- **Public prize** of euro 300,00 named after "*Francesco Pacchiega*" offered by Mrs Valeria Rubini\*
- **City of Cavazere Prize** - Department of Culture of euro 500,00\*
- **"Mariella Meli" Scholarship** of euro 600,00 offered by mezzo Renata Lamanda
- Other possible prizes will be announced on the website of Tullio Serafin Competition in the "**Prizes**" section

\*In the event of a tie, the prize is divided between the two.

## **ARTICLE 16: COVER**

The Commission reserves the right to appoint "Covers" chosen from the finalists, who will take over if the winners of the role are unable to perform for serious and certifiable reasons, maintaining the conditions laid down for the winners.

## **ARTICLE 17: CERTIFICATE**

All finalists will receive a certificate of participation in the competition.

## **ARTICLE 18: LIABILITY**

Organizers of the Competition accept no responsibility for any damage caused to property or persons during the course of the Competition.

## **ARTICLE 19: VALIDITY OF THE NOTICE**

Participation in the Competition implies unconditional acceptance of these rules without reservation. The Italian version of the present notice concerning *Tullio Serafin Competition* applies. **Legal action is excluded.**

## **ARTICLE 20: FILMING OF IMAGES, AUDIO AND VIDEO**

By registering, the participant in *Tullio Serafin Competition* gives his/her consent to audio and video recordings and to the filming of images made by *Concetto Armonico* and *Archivio storico Tullio Serafin* and/or by persons or institutions appointed by them during all stages of the competition, during rehearsals and the performances of the opera in competition.

The participant cedes to the organisation all image, audio and video footage rights as indicated above for any use without time or territorial limits through any means now known or of the future invention (e.g. TV broadcasts, internet, public screenings, optical, magnetic, computer, paper, etc.).

#### **ARTICLE 21: COVID-19 SECURITY PROTOCOLS, POSTPONEMENT, CANCELLATION AND REFUND OF REGISTRATION FEE**

All rounds of the competition will be carried out following the safety protocol imposed by the competent authorities and the host sites, in view of the Covid-19 pandemic situation.

Rounds (preliminary and final) may be postponed due to force majeure caused by Covid-19.

Should the competition be cancelled due to force majeure caused by Covid-19 or for organisational reasons of *Concetto Armonico* association, the full registration fee will be refunded to the competitor by bank transfer. Should the competitor have to cancel his/her participation due to Covid-19, he/she will receive a refund of the registration fee, subject to the presentation of the certificate stating the reason for the cancellation.

#### **ARTICLE 22: FACILITIES FOR MEMBERS**

All those enrolled in the competition will be entitled to a special discount of Euro 65.00 should they wish to enrol in one of the opera singing master classes organised by *Vicenza in Lirica Festival* during the year 2022.

#### **ARTICLE 23: AMENDMENTS TO THE NOTICE**

The artistic direction and the organisation of the competition reserve the right to make changes to these regulations should this prove necessary and these changes are always notified at the bottom of the competition notice.

#### **NOTES**

COMPETITORS ARE REQUESTED TO CHECK THE OBLIGATION OF QUARANTINE BY THE COUNTRY OF ORIGIN AND, IF APPLICABLE, BY THE COUNTRY OF DESTINATION.

The preliminary and final rounds will be performed at a distance of at least three metres from the front and sides of the pianist and the committee, unless otherwise stated.

Competitors must maintain a safe distance within all premises and avoid crowds, and **MUST** follow the safety protocol imposed by the host venue.

No accompanying persons or personal pianists are allowed.

**THE SUPER GREEN PASS IS OBLIGATORY FOR THE OPERA STUDIO AND FOR THE PERFORMANCES (unless otherwise specified by competent authorities)**

#### **Last modified:**

03 February 2022. Announcement published on the competition website [www.concorsoliricotullioserafin.it](http://www.concorsoliricotullioserafin.it) and deposited at the **Concetto Armonico** association headquarters, Via G. E. di Velo, n. 133, Vicenza (VI).