

# INTERNATIONAL OPERA SINGING COMPETITION "GIULIO NERI" 2022

TORRITA DI SIENA / XIV edition / 7-8-9-10 April 2022

## COMPETITION NOTICE

The Municipality of Torrita di Siena and Fondazione Cantiere Internazionale d'Arte promote and organize the 14th edition of the International Opera Singing Competition "Giulio Neri".

## COMPLETE RULES

1. The International Singing Competition "Giulio Neri", in its 14th edition, will take place in Torrita di Siena, Italy, from April 7th to 10th, 2022. The competition is open to male and female singers of all nationalities and ages.

2. Singers who wish to register for the competition must submit their applications by filling in the online form on the official website [www.concorsogiulioneri.it](http://www.concorsogiulioneri.it).

A short curriculum vitae must also be submitted. Applications must be submitted no later than March 24th, 2022. Applications submitted after this date may be admitted by the jury of the Competition only for serious and proven reasons.

3. The singers must present four arias of free choice. All songs must be performed in original language and tone. The Secretariat of the competition reserves the right to ask candidates to copy or scan the scores otherwise unavailable.

4. The registration fee is € 70.00 (euros 70/00) and must be paid to the following accounts of "Fondazione Cantiere Internazionale d'Arte":

**Bank transfer** IBAN code: IT96G0848925601000000901427 (Swift Code: ICRA IT RR DL 0)

Description: CONCORSO GIULIO NERI - name and surname

- **PayPal** addressed to [info@fondazionecantiere.it](mailto:info@fondazionecantiere.it)

Message: CONCORSO GIULIO NERI - name and surname

Other types of payment are not allowed. If the payment will not be made on time the candidate will not be accepted.

5. Accompanist pianists will be made available to the singer; however, contestants may be accompanied at their own expenses by a pianist of their own choice. By completing the application form, you can choose whether to use the pianists of the competition.
6. The drawing of the order of passage will take place in the presence of the Mayor of Torrita di Siena or a person delegated by the City Council. The date and the time of the draw, which will be broadcast live on the official channels of the competition, will be communicated by email to registered singers. Once the order of passage has been established, the Secretary of the competition will invite the contestants by email, indicating the date and time of the performance. The schedules may vary; in this case the Secretariat will promptly notify the competitors. The singers must present themselves on the date and time indicated at the Teatro degli Oscuri, Piazza Matteotti – TORRITA DI SIENA, for registration, showing a valid document for identification. In this context, it will be possible to complete the subscription of applications where necessary.
7. Singers can rehearse with the pianists made available by the competition only and exclusively on the day of Wednesday, April 6th, 2022, from 11.00 am to 7.00 pm. There are no exceptions. The singers admitted to the semifinal and the singers admitted to the final can rehearse with the pianists also Saturday 9th and Sunday 10th April 2022.
8. The tests are divided into preliminary, semifinal and final. All the tests are public and will be held as follows:
  - **the preliminary part** is held on Thursday 7th and Friday 8th April. The singers will perform two arias of their choice among those presented in the registration form. The jury will be able to listen to just one of the two pieces;
  - **the semifinal part** is held on Saturday 9th April. Singers will perform the piece or pieces indicated by the jury, chosen from those not performed in the preliminary and communicated at the same time as the result, at the conclusion of the preliminary part. It is the faculty of the jury to listen, if necessary, also to arias performed in the preliminary exam;
  - **the final part** is held in concert form on Sunday 10 April at 4.00 pm. Singers will perform the piece indicated by the jury together with the result, at the end of the semi-final. Singers will receive their respective prizes and will therefore be required to participate. Otherwise, the prizes will not be awarded to them.

At the final part the public will have the right to vote for the award of the special prize referred to in point 6, through the appropriate form that will be delivered at the beginning of the concert. The Competition will end with the award ceremony and the performance of the winner that will take place at the end of the jury's work.

Semi-finalists who do not enter the final will receive a certificate of eligibility; finalists not awarded will receive a diploma of merit.

9. No changes to the programme presented, nor to the choice of pieces for the preliminary part, will be considered after March 24th 2022; any changes must be communicated only in writing, to the e-mail address [info@concorsogiulioneri.it](mailto:info@concorsogiulioneri.it), with the subject XIV CONTEST "GIULIO NERI", sending timely copies of the musical scores, if the official pianist of the competition is required.
10. The members of the jury will refrain from assessing the contestants to whom they have parental and/ or educational relationships: in compliance with this, at the time of installation each member of the jury will issue a declaration.
11. It is planned to award prizes for **a total value of 5,800 euros**, as specified below:

**First prize** - € 2,000.00

**Second prize** - € 1,000.00

**Third prize** - € 500.00

#### **Special Prizes**

- "Giulio Neri" prize - € 500.00 offered by Comune di Torrita di Siena to the best Bass in memory of G. Neri

- Donizetti prize - € 500.00 offered by Amedeo Monfardini to the best performance of a Gaetano Donizetti's aria, if presented

- Audience prize - € 400.00

- Young talents prize - € 300.00 offered by Amedeo Monfardini to the young singers born since January 1<sup>st</sup> 1997

- Cantiere Internazionale d'Arte prize - possible participation in Opera production of Cantiere Internazionale d'Arte

- Archivio storico Tullio Serafin prize - Concert at Cavarzere Opera Festival Teatro Tullio Serafin and a remuneration of € 300.00

- Vicenza in Lirica prize - Concert at Vicenza in Lirica Festival and a remuneration of € 300.00

It is up to the jury to withdraw any of the awarding prizes. The jury's decision is incontestable.

12. Any recording and/or video and/or audio broadcast of the various phases of the Competition, including the Final Concert of 14th Concorso Internazionale di Canto Lirico "Giulio Neri", does not give the participants any right to compensation. The participants will be required to sign a release that waives any rights to recorded material that is published for promotional purposes.

Torrita di Siena, 3rd december 2021

Secretary's office:

FONDAZIONE CANTIERE INTERNAZIONALE D'ARTE DI MONTEPULCIANO

Via Fiorenzuola Vecchia, 5 – 53045 MONTEPULCIANO (SI)

Opening hours:

Monday to Friday 9 a.m - 1 p.m. and 3 p.m. - 7 p.m.

Tel. 0578/757007 – 757089

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