



Regione Siciliana
Assessorato del Turismo,
dello Sport e dello Spettacolo



1st International Competition for opera singers
“VINCENZO BELLINI”
from 24/09/2021 to 02/10/2021

PRESIDENT OF THE JURY AND ARTISTIC DIRECTOR
OF TEATRO MASSIMO “V. BELLINI” OF CATANIA
Maestro Fabrizio Maria Carminati

RULES OF COMPETITION FOR THE SELECTION OF A MAXIMUM OF 15 OPERA SINGERS TO BE INCLUDED IN THE ARTISTIC PROGRAM OF THE TEATRO MASSIMO “V.BELLINI” OF CATANIA

The Sicilian Region organizes and promotes the festival BELLININFEST, within which will be realized the 1ST INTERNATIONAL COMPETITION FOR OPERA SINGERS “VINCENZO BELLINI”. The competition, which will be held every two years, is organized by the Sicilian ministry for Tourism, Sport and Performance in collaboration with the regional Opera House Teatro Massimo “V. Bellini” of Catania with purpose of recruiting young talent from all nations. The winners of the Competition, up to a maximum of 15 singers, will be included in the artistic programming of the Teatro Massimo “V. Bellini”

Preface

The Competition will be held in Catania, at the Teatro Sangiorgi and at the Teatro Massimo “V. Bellini” from 24/09 to 29/09/2021. On 2nd October 2021, the final concert will be held in which will participate the winners of the competition, accompanied by the orchestra of the Teatro Massimo “V. Bellini”.

1) AGE LIMIT

The sopranos and tenors born after 1st January 1984, and the mezzosopranos, contraltos, baritones and basses born after 1st January 1982 will be admitted to the competition.

The competition is open for the participation of opera singers of all nationalities.





2) RULES FOR INSCRIPTION AND ADMISSION

The application for participation, completed according to the attached form (the application form) should be accompanied by a copy of the personal CV, with clear declaration of consent of using personal data according to the lawful decree 196/2003, also containing personal details. The application form with an attached copy of an up-to-date identity document and personal CV, should be signed and presented exclusively in electronic form, namely transmitted through “Posta Elettronica Certificata (PEC) to the following PEC address:

teatromassimobellinisegreteria.amministrativa@postacertificata.com

indicating as the object:

Manifestazione Bellinifest – 1° Concorso Internazionale per voci liriche “VINCENZO BELLINI”

As well as the transmission by PEC, the delivery will be welcomed also by ordinary email to:

concorsointernazionaleinfo@teatromassimobellini.it

The delivery should be effected precisely within, and not after, 23:59 hours on 10th September 2021, under penalty of exclusion.

To the end of respecting the closing date, it will be considered authentic the date and hour of the reception of the application form at the cited Electronic Certified Mail box (certmail).

The contestants that are absent at the preliminary round will be automatically excluded, unless they communicate beforehand, to the PEC and ordinary email addresses above, the impossibility of their participation, for a valid motive. The organizing secretary of the competition will have, in this case, the faculty to move the time and/or the date of the round of the competition, in accordance with the candidate and the commission.

Together with the application for participation the following documents will have to be attached:

- artistic curriculum** in Italian or English;
- birth certificate** in plain paper (or self-certification);
- photocopy of **identity card** or **passport**.
- receipt of **payment for € 80,00**, namely the admission fee for the competition, by means of bank transfer in favour of: Ente Lirico Regionale Teatro Massimo V. Bellini – Catania; IBAN IT95H0200816917000300028394, (Code Bic/Swift: UNCRITMI749, quoting the following cause: “**Ammissione al 1° concorso Internazionale biennale per giovani voci liriche “VINCENZO BELLINI”**”. That sum of money is not reimbursable except for cancellation due to Force Majeure.





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The Opera House will reject any applications lacking documentation or arriving after the closing date of **10th September 2021** at the cited address of certified electronic post (Certmail)

Furthermore, the Administration does not take any responsibility in the case of erroneous communication by the fault of the candidate, for fortuitous reason or force majeure.

The winners will also have the obligation to participate, free of charge, at the final concert on 2nd October 2021 at the Teatro Massimo “V. Bellini” of Catania. The program of the concert will be concurred by the Jury Commission with each winner.

The admission to the Competition will be communicated to the applicants by e-mail, also the date and time of presentation for the preliminary round. The candidates admitted to the Competition will have to present themselves at the Teatro Sangiorgi, for the roll call and for the communication of the order of call for the first preliminary round, having with them a document of recognition, and a certificate anti-covid (see clause 3). The order of call for the preliminary round will be decided at the closure of the inscriptions, according to the number thereof, and will follow alphabetical order.

The final round on 29th September 2021 will take place in the presence of the public, who will have the right to vote for the winner of the special prize, which will be assigned to the singer attaining the most votes.

Travel, board and lodging expenses shall be covered by the contestants. By request, the secretary of the competition will be able to recommend places to stay, incl. Hotels, with special rates.

3) CURRENT REGULATIONS ANTI-COVID

The candidates should present themselves supplied with the documentation (“Green Pass”) required by the current Italian anti-covid regulations in force during the competition period.

By way of example, at the time of drafting these Rules of competition, the documentation required by current legislation is:

Green certification ("Green pass") of vaccination (at least one dose) according to recent government regulations regarding prevention measures against the Covid-19 pandemic scheduled rounds of the competition.

Alternatively one can present

- a certificate that documents even only one vaccination dose (valid for 9 months)





- a document of proof of a negative molecular or antigenic covid test made within 48 hours prior to presenting this document at the competition round
- a certification of eventual recovery from Covid-19 (valid 6 months).

It is specified that the certification should not be attached to the original application form of the competition.)

4) THE JURY

The members of the Jury are nominated by the artistic Direction of the Teatro Massimo “V. Bellini” of Catania, also President of the Commission. The decisions of the Jury of the Competition are incontestable, irrevocable and definitive.

The Jury, chaired by Maestro Fabrizio Maria Carminati, consists of persons of eminent artistic international fame (artistic directors, superintendents, orchestral conductors, singers). Should a member of the Jury have family relations (up to 2nd degree) with one or more of the contestants, in that case the juror will have the obligation to declare it immediately and to not take part at the relative voting.

The Jury will be able to decide not to award certain prizes should it be considered appropriate not to.

The Jury makes its own decisions, by the majority of votes cast and makes known to each candidate its own decisions at the end of each round of the Competition.

5) SCHEDULE OF THE COMPETITION

The competition has the following schedule:

Preliminary round: from 24th to 28th September 2021;

Finale round with public: 29th September 2021;

Public Concert of the winners accompanied by the orchestra of Teatro Massimo “V. Bellini”: 2nd October 2021.

The winners' concert will be preceded by two days of rehearsals with the orchestra, 30th September and 1st October 2021.



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TEATRO
MASSIMO



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6) PROGRAM OF THE COMPETITION ROUNDS

- **Preliminary round** (from 24 to 28/09/2021): the candidate will perform an aria of his/her own choice, complete with recitative a/o cabaletta, from among those indicated in the presented program. The Jury has the faculty to request the performance of a second aria, from the presented program, taken from repertoire of Bellini, likewise the jury may stop the performance of a piece, if considered appropriate, at any time.
- **Final round** (on 29/09/2021): the candidate will perform one or more arias chosen by the Commission, from among those indicated by the candidate. The Jury has the faculty to stop the performance of the piece, should it be considered appropriate, at any time.
- **Rehearsals with orchestra** (on 30/09 and 01/10/2021): the winners will rehearse, with the orchestra, the pieces which will be chosen by the Jury on the evening of 29/09/2021, after the closure of the final round.
- **Winners' concert** (on 02/10/2021) the winners will perform the pieces chosen by the Jury and rehearsed in the two proceeding days.

The names of the Contestants admitted to the successive rounds will be always communicated at the end of every preliminary and final round.

The candidate will have to present 6 (six) opera arias of which at least 2 (two) are chosen from the repertoire of Bellini. In the first two preliminary and final rounds, the candidates will be accompanied at the pianoforte by repetiteurs designated by the organization of the Competition. However the candidate has the faculty of bringing his/her own trusted piano accompanist at their own expense, indicating the name and surname of the accompanist in the application form of the competition.

All the Arias should be performed by memory, complete with recitative and cabaletta where necessary. The whole program will have to be sung in the original language. The contestants should present themselves at each round with the scores of the chosen pieces together with a copy to give to the piano accompanist.

Any lack of punctuality, by the candidates, will not be tolerated during the course of the Competition, unless it is justified by motives considered valid by the President of the Jury and does not compromise the regular progress of the competition.





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7) WINNERS AND PRIZES

The competition prize consists of the insertion of the winners in the artistic programming of the Teatro Massimo “V. Bellini” with relative contractualization and salary in a definitive mode by the artistic direction. The winners therefore will be involved in the future productions of the Teatro Massimo “V. Bellini”: namely for operas, symphonic-operatic concerts, recitals and summer productions.

The announcement of the winners will be made at the end of the Final round.

The official proclamation of the winners will take place during the final concert, programmed for the evening of 02/10/2021.

Any eventual refusal, by a winner, to perform at the concert will result in the impossibility of attaining the prize.

There will be offered also the Premio Speciale del Pubblico (Special Prize of the Public) to the finalist candidate who will be chosen in accordance with the votation of the public present at the final round on 29th September 2021.

The winner of the Special Public Prize will be announced, and he/she will be awarded the prize during the final concert with the orchestra on 02/10/2021.

8) AUDIO AND VIDEO RECORDING

The Opera House reserves the right to video and record, without time limit, all rounds of the competition. The candidates, signing the application of participation, freely accept the surrender of any rights for the economic utilization of the above-mentioned recordings, in accordance also of the articles 10 and 320 of the Civil Code and of the articles 96 and 97 from law no. 633 of 22.04.1941 on Copyright.

The candidates authorize the Teatro Massimo “V. Bellini to use freely their own name, image, performance, artistic work, solely in pertaining to the competition, but not for commercial ends.

9) CANCELLATION OF THE COMPETITION

If, for reason of Force Majeure, the Competition should not be able to take place, the inscriptions will be annulled and the admission fee reimbursed.



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10) VALIDITY OF THE TEXT

The rules of the Competition are published in two languages (Italian and English). Only the Italian text has official and legal validity.

In case of contestation and for every litigation, the tribunal of Catania will be competent.

Personal data provided by the candidate will be gathered by the Opera House for management purposes for the Competition in accordance with art. 13 of the Legislative Decree no. 196/2003 bearing the title: “Code regarding the protection of personal data” about the treatment of personal data and also in virtue of the art. 7 of the law no. 675/96.

The organization reserves the right to add to the present regulations all the variations necessary. The contestants, having put their signature on the application form, thereby accept implicitly the competition regulations and that signature will count, in accordance with the law 196/03, as authorization for the processing of personal data.

The minister for Tourism, Sport and Performance of the Sicilian Region

F.to On. Dott. Manlio Messina

The Superintendent

F.to Dott. Giovanni Sebastiano Maria Cultrera

The Artistic Director and President of the Jury

F.to M° Fabrizio Maria Carminati

