



# CARLO BERGONZI ACADEMY IN BUSSETO



TEATRO VERDI  
**Busseto**



**ACADEMY anno 2021**

**Summer Workshop in Opera Singing with debut  
in opera:**

## **ELISIR D'AMORE di G. Donizetti**

The Carlo Bergonzi Academy organizes a workshop for opera singers aimed at the debut of Gaetano Donizetti's opera "Elisir d'amore" as part of the Varese Estense Festival.

The vocal improvement and interpretation course will be conducted by M ° Marco Camastra, principal teacher, in Busseto (PR) from 30<sup>th</sup> August to 7<sup>th</sup> September 2021; collaborator pianist, score review and interpretation with Maestro Roberto Barrali; scenic art lessons Serena Nardi, director of the opera "Elisir d'amore".

Lessons will be held from 10.30am to 6.30pm.

On 8<sup>th</sup> September the students will have to move to Varese. On 9<sup>th</sup> and 10<sup>th</sup> September there will be rehearsals with orchestra, under the guidance of the conductor Maestro Stefano Rossi.

The opera will be represented at the Varese Estense Festival with two performances:

- Saturday 11<sup>th</sup> September 2021
- Sunday 12<sup>th</sup> September 2021

The course will be activated with a minimum of 10 singers relating to the following vocals:

- N. 4 sopranos (for the role of Giannetta possibly also mezzosopranos)
- N. 2 tenors
- N. 2 baritones
- N. 2 funny bass / bass-baritone / bass

It is possible to accept further registrations for each voice. It will be the faculty of the main teacher, M ° Marco Camastra, to decide who will be part of the first cast, who will be part of the second cast and who will be the cover roles.

- **Cost of the course:** Euros 750,00
- **Deadline inscriptions:** 20<sup>th</sup> July 2021

Payment for the course must be made at the same time as enrollment by bank transfer.  
For information or to request a registration form, write to: [info@parmaoperart.com](mailto:info@parmaoperart.com)

### Conditions:

- The course will be activated with a minimum of 10 singers.
- The principal teacher will assign roles at his discretion.
- Study subjects: score review, vocal interpretation, ensemble lessons with orchestra, stage art with the director Serena Nardi.
- Hotel and food paid by the participants both in Busseto and Varese. However, it is possible to request information on any facilitated agreements from the academy secretariat: [info@parmaoperart.com](mailto:info@parmaoperart.com)

