

Musa International – Orchestra Sinfonica dell'Urbe

Applying to audition as a singer for the opera Aida by Giuseppe Verdi

January 16th – 17th

Art.01 Admission Criteria

The auditions are open to opera singers of all nationalities with an age limit of 45 years old.

Art. 02 - Place and date of the auditions:

The auditions will take place in Rome at the Centro Studi Musicali Via G. Palestrina, 58 in the days:

- 16th January 2020

- 17th January 2020

The candidate can choose one of the two dates, which will be subsequently confirmed, according to availability.

Art. 03 - Registration deadline:

Tuesday, January 14th2020

any registrations after the deadline will be accepted after evaluation of the commission.

Art. 04 – Finality of audition:

Opportunities to be selected for the cast of the AIDA Opera which will be represented in the 2020 opera season by the Musa International – Orchestra Sinfonica dell'Urbe. We are looking for:

Aida (Soprano)

Radames (Tenor)

Amneris (Mezzosoprano)

Amonasro (Baritone)

Ramfis (Basso)

The King of Egypt (Basso)

A Priestess (Soprano)

A Messenger (Tenor)

The finality of the audition will be the selection of the voices for the solo roles of Giuseppe Verdi's AIDA in its original version including the Symphony with great orchestra, Egyptian Trumpets and Chorus.

The performance will take place in one of the most important theaters in Rome.

Art. 05 - Registration procedure:

To register for the audition, fill out the registration form and complete it with the required documents and send everything to the address musainternational2019@gmail.com no lather 14th January 2020.

The candidate will receive an email with the registration confirmation.

N.B. Please send the requested material in PDF format.

Art. 06 - Registration fee:

The audition fee is € 50.00 (NOT REFUNDABLE IN CASE OF NOT-PARTICIPATION) to be made no lather 14th January 2020 through transfer to the following banking account:

Musa Association - Rome Symphony Orchestra

IBAN: IT48T0538778950000003141088

BIC / Swift: BPMOIT22XXX

Causal: AIDA Audition Fee

This fee includes the organization and the cost of pianist, available to the candidates.

N.B. The only payment method accepted is by banking transfer. There aren't other way possible to pay the fee on the day of the audition.

Art. 07 - Auditions Program:

All candidates must indicate the arias chosen for the audition, the first and the second roles will be able to choose between the main arias of the Opera or specific passages that may also be requested during the audition.

The second roles may present arias from their repertoire and must present our score for the pianist.
For the first roles, AIDA, RADAMES, AMNERIS, three cover artists (COVER) will choose from the commission.

All the artists who were eligible for the audition, will be regularly paid with a regular contract.