



In collaboration with **Concertante Arte&Musica**

CHIARA TAIGI MASTERCLASS

Italian Opera in Concert Workshop

Masterclass of specialization in Opera Singing in a modern key, teaching the know-how to approaching the digital experience in full respect of the classical and academic context

8-11 October 2019

Final Concert: October 12th, 4:00 pm | Auditorium Orpheus, Turin
M° Gioele Mugliardo, pianist



Chiara Taigi has *over 25 years* of career, *over 70 operas* in her repertoire and *over 500 performances* and concerts all over the world and speaks *7 languages*.

She studied singing with Ivenza Fogli, graduated in Opera Singing, with important Teachers: Renata Tebaldi, Peter Maag, Richard Bonyngne, Regina Resnick, Jeffrey Tate, Virginia Zeani, etc.

She sung in the most important theaters in the world including Teatro alla Scala, Metropolitan, Carnegie Hall New York, Opernhaus Zürich, SemperOper of Dresden, Oper Leipzig, Staatsoper and Deutscheoper of Berlin, Staatsoper of Hamburg, Opera of Nice and with the Orchestra of the Gewandhaus,

Staatskappell of Dresden, Opera de la ABAO, Opéra National de Lorraine, Opéra Royal de Wallonie, etc. and in all the main Italian theaters. She has been directed by the most important conductor including Maestros Riccardo Muti, Zubin Mehta, Claudio Abbado, Riccardo Chailly, Xian Zhang, Jeffrey Tate, Lü Jia, John Eliot Gardiner, etc.

A wide repertoire in the main soprano roles in Verdi, Puccini, Rossini, Donizetti, Mozart, Mascagni, Leoncavallo, Giordano, etc. E.g. operas as *Tosca*, *La Bohème*, *Aida*, *Un Ballo in Maschera*, *Pagliacci*, *Simon Boccanegra* (Maestro Abbado), *Otello* (Maestro Muti, Maestro Mehta), *La Traviata*, *Le Nozze di Figaro*, *Il Tabarro* and *Suor Angelica* (M ° Chailly), *Andrea Chenier*, *Peter Grimes* (Maestro Jeffrey Tate - La Scala Theater), *Don Giovanni*, *Cavalleria Rusticana*, etc. With colleagues like Josè Cura, Leo Nucci, Katia Ricciarelli, Raina Kabaivanska, Renato Bruson, Plácido Domingo, Vittorio Griguolo, Yusif Eyvazov, etc. She has sung for a long time on RAI and in the main Italian and foreign Televisions and has recorded on BBC, FRANCE2 and FRANCE3, ARTE ', ZDF, UDMTV24, NEVA, RTVE, etc. Chiara Taigi in 2018 gave a Lectio Magistralis on *Cavalleria Rusticana* at the Complutense University of Madrid and taught at the Beijing Conservatory (China).

REGULATIONS

- ◆ The Masterclass is open to students and auditors who are singing students and Italian and foreign professionals, **age limit 35 years old**
- ◆ **Places available** for active students: minimum 10 and maximum 15. Number limited to 20 as auditors
- ◆ The Masterclass will take place in Turin, at the Orpheus Auditorium, Corso Trento n°13 (Torino)
- ◆ Lessons will take place from 8th to 11th October 2019
- ◆ Every student has the right of:
 - **n° 1 Individual Lesson** of max. duration 30 minutes
 - **n° 3 Group Lessons**
 - **n° 1 Preparatory Group Lesson** for the concert
- ◆ **Mandatory rules.**
 - Every decision is at unquestionable discretion of the Teacher
 - Recording, audio or video or mobile phones are not allowed, by signing the Application Form of the masterclass you accept the explicit clause of not broadcasting audio or video by any means or any tool. The only authorized recordings are made by the Masterclass organization
 - Students must be present for the whole day and every day, otherwise the certificate will not be issued and will not be possible to sing and participate at the final concert
- ◆ **Each student must give during application phase:**
 - **n° 1 name of an exercise** chosen among the Vaccaj, Seidler or Concone collections
 - **n° 3 Arias and n° 1 duet of his repertoire**, which are known by heart

PURPOSES OF THE MASTERCLASS

- ◆ **Voice evaluation** by audition
- ◆ Learn **how to face an audition**
- ◆ **Vocal technical improvement**
- ◆ Methods and tools **for learning from the digital world**
- ◆ **Rehearsal for a Concert**
- ◆ **Participate in the Final Concert.**
 - At the end of the Masterclass there will be performed a public concert of the students, selected by unappealable decision of the Teacher
 - The Final Concert will involve the special participation of the Teacher **soprano Chiara Taigi**
 - The Final Concert will be included in the Concert Season 2019 of "Concertante Arte&Musica" under the aegis of the Town of Turin
- ◆ **Attendance.** At the end of the Masterclass a Certificate of Attendance will be issued to all the students who have attended the whole course. The Certificate will be issued by Scuola Musicale Claudio Monteverdi, Associazione Musicale Orecchioalato, Accademia Lirica Orecchioalato.
- ◆ **Mention on Chiara Taigi's social channels:** at the unappealable discretion of the Teacher, the students who will distinguish themselves during the Masterclass as behavior, singing and musical quality, frequent attendance and commitment can be mentioned on Chiara Taigi's social channels.
- ◆ **The Concerts of "Concertante Arte&Musica":** The students who, by unappealable decision of the Teacher, have excelled during the Masterclass for their special artistic qualities, will be included in the programmes of the music festivals organized by "Concertante Arte&Musica" and/or Accademia Lirica Orecchioalato.

MASTERCLASS AND CONCERT ENVIROMENTS



Turin, Orpheus Auditorium: the rehearsal room and the concert Auditorium

COSTS AND APPLICATION

Regular students: 100 Euros for registration fee + 400 Euros for course attendance.

Auditors (for the whole course): 20 Euros for registration fee + 100 Euros for participation.

APPLICATION

To be sent by E-mail to the Secretariat within September 30th, 2019

Documents to be attached to your Application (in pdf mode- scanned document):

1. Duly completed Application Form (see enclosure)
2. Title page of your passport or identity card
3. Musical educational qualifications
4. CV including any teaching and/or concert activities
5. List of arias and exercises chosen for the Masterclass
6. Audio or video recording of one or more arias sung by the applicant (mp3 or mp4 mode)
7. Receipt for payment of 100 euros to be carried out to:

ASSOCIAZIONE MUSICALE CLAUDIO MONTEVERDI
(Cologno Monzese, MI)

IBAN: IT15 E030 6909 6061 0000 0011 126

BIC: BCITITMM

Cours attendance:

To be carried out on the first day of the Masterclass, in cash. Or within October 11st to be carried out to:

ASSOCIAZIONE MUSICALE CLAUDIO MONTEVERDI
(Cologno Monzese, MI)

IBAN: IT15 E030 6909 6061 0000 0011 126

BIC: BCITITMM

- None of these payment will be given back or refunded, not even partially, in case of waiver by the applicant
- all the applicants who cannot be accepted for lack of vacancies will be informed by e-mail and they will have their registration fee refunded.
- in case of missing conditions for the starting of the masterclasses, the paid registration fee will be returned.

STAY

The Secretariat is at your disposal to provide information about accomodation and meal facilities according to special agreements.

SECRETARIAT AND CONTACTS

ACCADEMIA LIRICA ORECCHIOALATO

Associazione Musicale "Claudio Monteverdi", Via Petrarca 9, Cologno Monzese (Milan)

Office times (5-8 pm): phone +39 0287167810 / Sandra De Tuglie: mobile +39 3336760922

e-mail: info@orecchioalato.it

How to get to Accademia Lirica Orecchioalato, by Metro Milano:

Line 2 (green), direction Cologno Nord: stop Cologno Centro

STAFF

Artistic Director: M° [Gioele Mugliardo](#)

Production Manager: Sandra De Tuglie

In collaboration with:

Associazione "Concertante Arte&Musica", Torino - Chairman: Dott. Giorgio Griva

Fabio Alessandro Lara, Chiara Taigi's Business Manager

APPLICATION FORM
MASTERCLASS for Singers

Chiara Taigi Masterclass, date 8-12 October 2019, Auditorium Orpheus, Turin

Application type: As Student ☐ As Auditor ☐

• Name _____ • Family Name _____

• Nationality _____ • Date of birth _____

• Address

Street _____ n. _____

City _____ Country _____

Telephone _____ E-mail _____

• Voice part ☐ Soprano ☐ Mezzosoprano ☐ Contralto ☐ Tenore ☐ Baritono ☐ Basso

• Please give some details on any singing training you have had:

• Please give an indication of your current repertoire

• Wich solo works do you be prepared to offer at the Masterclass?

Composer _____ Title _____

Composer _____ Title _____

Composer _____ Title _____

Composer _____ Title _____

Composer _____ Title _____

Composer _____ Title _____

Date _____ Signature _____