



CASA TORRE
BONFADINI
PICCOLO SALOTTO DELLA CULTURA

PRO LOCO BRAONE
in collaboration with
Casa Torre Bonfadini - piccolo salotto della cultura

ORGANIZES

the 4th edition of

**INTERNATIONAL COMPETITION FOR YOUNG
INSTRUMENTALISTS AND MALE OPERA SINGERS
“RIZZARDO BINO”**

1. Introduction

Casa Torre Bonfadini and Pro Loco Braone are organizing the fourth edition of the International Competition for young Instrumentalists and male Opera Singers “Rizzardo Bino”.

The Competition aims to enhance young musicians and to highlight their talent, art and inspiration, to encourage cultural exchanges and promote the area of Valle Camonica.

2. Date and Audition schedule

The event will be from Tuesday the 25th through Sunday the 30th of June 2019, following this schedule:

International Competition for male Opera Singers:

Tuesday, June 25th	9am / 7pm:	Auditions for Male Opera Singers
Wednesday, June 26th	9am / 7pm:	Auditions for Male Opera Singers
Thursday, June 27th	at 8.30pm:	Finals and award ceremony for Male Opera Singers

International Competition for young Instrumentalists:

Wednesday, June 26th	9am / 7pm:	Pre-selections for <i>Giovanissimi</i> *
Thursday, June 27th	9am / 3pm:	Auditions for <i>Giovanissimi</i> selected competitors
Friday, June 28th	9am / 7pm:	Auditions for Soloists
Saturday, June 29th	9am / 7pm:	Auditions for Chamber Music
Sunday, June 30th	at 3 pm:	Finals and award ceremony for Instrumentalists

The Organizer reserves the right to make changes to the Auditions schedule, postponing or moving up the auditions.

* For the category *Giovanissimi* (young students, see art. 5) there will be a pre-selection of the Competitors on Wednesday 26th June 2019, from 9am to 7pm. The candidates will be evaluated by two delegates and/or members of the Jury; only the selected Competitors will be allowed to perform in the presence of the entire Selection Committee the following day, presenting the same audition program.

3. Location

The Auditions and the Finals will take place at **Casa Torre Bonfadini, Via S. Antonio, 25040, Braone (BS) - Italy**, where the Competition administrative office will be situated for registrations and information.

The pre-selections of the category *Giovanissimi* (young students, see art. 5) on Wednesday 26th June will take place elsewhere, which will be communicated at a later time.

4. Selection Committee

The Selection Committee will be composed of:

- Maestro GIAMPAOLO BISANTI, Jury President (Conductor, and Director of the *Fondazione Lirico Sinfonica Petruzzelli e Teatri di Bari*);
- M.o VINCENZO DE VIVO (Artistic Director of the Opera season of the *Fondazione Teatro delle Muse* in Ancona and of the *Academy of Lyrical Arts* in Osimo);
- Dott. MAURIZIO MAGLIETTA (Artists Manager);
- M.o GIUSEPPE MIGLIOLI (Viola Performer and Lecturer, and *ESTA* Advisor);
- Prof.ssa RAFFAELLA MURDOLO (Artistic Manager of the *Royal Opera House Muscat*);
- *Pro Loco Braone* President or his delegate (ex-officio member).

5. Prerequisites and Categories

The required prerequisites have to be met by the enrolment deadline.

International Competition for male Opera Singers:

The *Opera Singers* section of the Competition is aimed at young male singers of all nationalities who are at least 18 years old.

The maximum age limit is 38 years old taking into account the achievement of full vocal maturity. Singers born after 31st December 1981 are allowed to participate in the contest.

The Competition is open to Tenor, Baritone and Bass vocalists.

The maximum number of applications admitted to this section is fixed at **64** Singers.

International Competition for young Instrumentalists:

The *Instrumentalists* section is open to and welcomes all nationalities; all under-30 instrumentalists born before 31st December 1989 are allowed to participate in the contest.

Applicants to previous editions are welcome to enrol.

The winners of the last editions (the first places in every category and the winners of the "Rizzardo Bino" Prize) may be enrolled only in different categories other than that awarded.

The *Instrumentalists* section is divided into **3** (three) **categories**:

- CAT. GIOVANISSIMI (young students): Student Soloists born after 31st December 2004;
- CAT. SOLOISTS: Soloists with and without a Bachelor's degree born after 31st December 1989;
- CAT. CHAMBER MUSIC: chamber music groups up to a maximum of 6 members (from Duo to Sextet) – maximum average age: 28 years old.

Contestants are allowed to compete in more than one category and with more than one chamber group.

For the *Instrumentalists* section, the application could be closed any time before the deadline (article 6) once the maximum number allowed by organizational requirements has been reached.

6. Admission process

Candidates will have to submit the application form, as well as any other documents required, no later than **Sunday the 9th of June 2019 at 8 pm** (UTC/GMT+1). The Organizer reserves the right to close the enrolment period any time before the deadline specified, without prior notification.

The application must be submitted by one of the following methods:

- Online: through the website www.casatorrebonfadini.it, section *International Competition "Rizzardo Bino"*. At the end of the online application, a confirmation e-mail will be sent to the applicant.
- E-mail: by sending the enrolment form in PDF format (downloadable from the website www.casatorrebonfadini.it) and a copy of the payment of the application fee to the e-mail address: casatorrebonfadini@gmail.com. The Organizer will send an e-mail to confirm the enrolment.
- Postal service: by filling out the enrolment form (downloadable from the website www.casatorrebonfadini.it) and a copy of the payment of the application fee and sending them with a certified mail to:
Pro Loco Braone c/o Comune di Braone, via Re 2, 25040, Braone (BS) Italy.
- Hand Delivery: by delivering the enrolment form (downloadable from the website www.casatorrebonfadini.it) and a copy of the payment of the application fee to: *Comune di Braone, via Re 2, 25040, Braone (BS) Italy.*

Applicants who do not supply all the documents required will be disqualified.

The application implies the acceptance of the incontestable Selection Committee's judgment and of the present Regulation.

7. Enrolment fee

The application fee is **€ 35.00** per Contestant (Opera Singer or Instrumentalist).

The enrolment fee for Chamber Music groups varies depending the number of members (Duo € 70; Trio € 105; Quartet € 140; Quintet € 175; Sextet € 210).

The fee will have to be paid within the enrolment deadline (see Article 6) by one of the following procedures:

- bank transfer to the account held by:
Account holder: **Pro Loco Braone** IBAN: **IT56R 03111 54160 000000040193**
SWIFT (BIC): BLOPIT22396 Bank: UBI Banca di Valle Camonica Agenzia di Breno (BS).
- online payment at the end of the online enrolment; a commission is applied to the cost.
- money transfer to PayPal account: **casatorrebonfadini@gmail.com**, and sending the copy of the transfer at the same e-mail address. The Organizer must receive the total amount of the application fee; the PayPal handling fee must be paid by the applicant and cannot be subtracted from the payment.

The application fee is non-refundable.

For the second year, the Organization “ESTA-Italia” supports the Competition “Rizzardo Bino”. ESTA is the acronym for the European String Teachers Association; it is a non-governmental organisation in consultative status with the Council of Europe. It has over 32 national branches involving more than 4,000 individual teachers of violin, viola, cello and double bass.

ESTA-Italia members benefit from a **10% discount** for the Competition application fee and for concerts tickets organized by Casa Torre Bonfadini in 2019.

8. Examination program

At its sole discretion, the Jury may ask candidates to play the entire or part of the Audition program. The Selection Committee has the right to interrupt or to ask for a piece to be repeated at any time.

The Audition will be a maximum of 15 minutes long; there is no minimum time limit for each examination.

The Competitor may, however, present a program with a total duration longer than 15 minutes; the Selection Committee will stop the performance at the end of the available time.

International Competition for male Opera Singers:

Contestants will have to present 4 (four) arias from the opera repertoire in the original language complete with recitative and cabaletta where required; the repetition of the cabaletta is optional.

During the Audition, the candidate will have to perform two arias among the ones presented: one at the discretion of the Contestant and one of the Jury’s choice.

International Competition for young Instrumentalists:

Contestants will have to present at least two pieces by different authors from two different styles and periods.

The compositions will have to be presented in their entirety, with all the movements, tempo or part. For Sonatas and Concertos, the Jury will request the Contestant to perform a particular part.

9. Audition schedule

After the enrolment deadline, the Contestants who have completed the prerequisites (article 5) will be notified by e-mail to the contact provided during the enrolment process. If the applicant does not supply it, it will be considered a resignation from the Competition.

Contestants may also consult the examination schedule on the website www.casatorrebonfadini.it, section “Competition Rizzardo Bino”.

Potential schedule changes will be immediately transmitted through the website and by e-mail. The Candidates will be admitted to the Auditions in a prearranged order and they will need to arrive at the time previously specified by the Organizer. The latecomers may only be admitted at the discretion of the Selection Committee.

All Competition Auditions are open to the public.

10. Rankings and finalists

At the end of the Auditions, the Selection Committee will select the Contestants for each category who will enter the Final Audition. Finalists will be notified by telephone call.

Up to a maximum of 8 (eight) finalists will be admitted for the *Opera Singers* section. Up to a maximum of 3 (three) instrumentalists for the category GIOVANISSIMI, a maximum of 5 (five) competitors for the category SOLOISTS and a maximum of 5 (five) groups for the category CHAMBER MUSIC will be selected by the Jury and admitted to the Final Round.

The Selection Committee will express the votes through a secret ballot.

No rankings will be drawn up for non-finalist participants. The Selection Committee will not release qualitative comments on performances; participants will be required to NOT contact the Jury member during or following the awards ceremony, in any way.

11. Final Audition

International Competition for male Opera Singers:

The Finals for the *Opera Singers* section will take place on Thursday, July 27th, 2019, starting at 8.30pm and it will be open to the public.

The finalists will follow the Audition program by performing one of the 4 arias, at the discretion of the Selection Committee.

At the end of the performances, the Jury will leave to deliberate and draw up the rankings. The winners will be officially announced and they will be rewarded.

International Competition for young Instrumentalists:

The Finals for the *Instrumentalists* section will take place on Sunday, July 30th, 2019, starting at 3pm and it will be open to the public.

The finalists (in the categories of *Giovanissimi*, Soloists and Chamber Music) will follow the Audition program by performing only the pieces requested by the Selection Committee.

At the end of the performances, the Jury will leave to deliberate and draw up the rankings. The winners will be officially announced and they will be rewarded.

12. Instrumentations and documents

The Contestants will have to present the following documents, which must be delivered to the Organizer during the registration process before the Audition:

- Valid ID Card or passport
- Two copies of the scores for each scheduled piece.

Participants will have to personally provide the instruments (except the piano) and footstools; the Organizer will provide the music stands.

13. Pianist accompanist

The Organizer provides the participants with a piano accompanist, after paying an additional fee of € 30.00 which must be sent in a single payment with the application fee by the enrolment deadline.

The price includes the opportunity for the applicant to rehearse with the pianist accompanist for 20 minutes. The rehearsal will be scheduled on the same Audition day.

Any additional rehearsal requested by the Contestant will have to be agreed directly with the Competition administrative office, upon payment and confirmation of the pianist accompanist's availability.

If the Contestant wishes to perform with the Competition's piano accompanist, he must send the piano scores to the Competition administrative office no later than the enrolment deadline.

14. Prizes

The Selection Committee reserves the right to not award a prize.

The amount of the prizes will be transferred to the winners by bank transfer no later than 31st December 2019. If the winner does not communicate his/her own bank details within 30 days of the Award ceremony, the prize will not be delivered. The undelivered prizes will not be reassigned.

International Competition for male Opera Singers

1st place: € 1,000.00

2nd place: € 500.00

3rd place: € 300.00

SPECIAL PRIZES for MALE OPERA SINGERS:

- "Male Opera Singers" Prize: € 1,000.00
- Winners or particularly deserving Contestants may be engaged in concerts and/or opera roles at the *Royal Opera House Muscat* (Oman) and/or at other national and international musical institutions.

International Competition for young Instrumentalists:

GIOVANISSIMI (young students) CATEGORY

1st place: € 150.00 + Certificate of recognition

2nd place: € 50.00 + Certificate of recognition

3rd place: Certificate of recognition

SPECIAL PRIZE for GIOVANISSIMI:

- "Esta-Italia" Prize: the organization *Esta Italia* raffles a prize to a worthy string musician; the prize is a concert during one of the national events organized by *Esta*.

SOLOISTS CATEGORY

1st place: € 750.00

2nd place: € 550.00

3rd place: € 350.00

CHAMBER MUSIC CATEGORY

1st place: € 1,200.00

2nd place: € 800.00

3rd place: € 400.00

SPECIAL PRIZES for all the categories of INSTRUMENTALISTS:

- “Rizzardo Bino” Prize: € 1,000.00 + plaque
- “Best under-18” Prize: € 1,000.00
- “San Valentino” Prize: Concert offered by the City of Breno (BS - Italy) and included in one of the musical events programmed by the Department of Culture.
- “ArteDonna PromAzioni360” Prize (best female player): jewelry.

The Selection Committee reserves the right to recommend deserving talents to national and international concert foundations.

Casa Torre Bonfadini could invite the winners of this edition of the Competition for concerts or music events at its concert hall in the context of future programming starting in 2020.

15. Recordings

Contestants may not demand any economic claim for audio and/or video recordings for each stage of the Competition. These recordings will be endure exclusive possession of *Pro Loco Braone* and *Casa Torre Bonfadini* for any use. Contestants are not allowed to record or take pictures during the competition, except by the Association's expressed permission.

16. Responsibility

The Organizer reserves the right to make all changes that are necessary and it waives any responsibilities for offenses against Contestants and their property during the Competition.

Contestants who, through their behaviour, will damage the image and the good name of the Competition and/or who will not follow the information provided by the Organizer will be excluded from the event without any right of refund.

17. Travel, room and board expenses

Contestants will pay for all travel, room and board expenses incurred. The Organizer will provide them a list of hotels and restaurants that are associated with the Competition.

18. Processing of personal data

In compliance with the Italian Legislative Decree no. 196 dated 30/06/2003, the personal data provided by the Candidates in the Competition enrolment applications will be collected at the *Casa Torre Bonfadini* administrative office for the purpose of managing the Competition.

The same information may only be communicated to the public authorities engaged in the Contest development.