

## International Competition For Pianists And Opera Singers FRANCESCO PAOLO NEGLIA

33<sup>rd</sup> Edition, Teatro Garibaldi- Enna 17-20 July, 2019

### RULES and REGULATIONS

#### **ARTICLE 1**

The competition will take place at the Teatro Garibaldi, Enna from the 17<sup>th</sup> to the 20<sup>th</sup> of July, 2019 and is open to piano soloists and opera singers of all nationalities.

#### **ARTICLE 2**

To enter the competition, the candidates must fill in and sign the form here attached or downloadable from the site [www.comune.enna.it](http://www.comune.enna.it) and send it not later than the 20<sup>th</sup> of June 2019, in one with the required documents, to

[concorsoneglia@teatrogaribaldienna.it](mailto:concorsoneglia@teatrogaribaldienna.it), or by certified e-mail to: [sergio.maffeo@pec.comune.enna.it](mailto:sergio.maffeo@pec.comune.enna.it)

Documents required:

- Artistic Curriculum ;
- List of the pieces (with author, edition and duration) to be performed during the rounds;
- Receipt of payment of the entry fee
- Photocopy of a valid identification document;
- 2 recent photographs suitable for publication;

For the competitors who have not reached eighteen years of age on the registration date, the applications must be signed by the parent or the person exercising parental responsibility.

#### **ARTICLE 3**

The entry fee is € 70,00 (seventy / 00), net of bank charges, for each participant. The amount of the fee must be paid by bank transfer to:

ACCOUNT HOLDER: Comune di Enna;  
IBAN CODE: IT85K0760116800001023411745  
BIC/SWIFT CODE: BPPIITRRXXX

PURPOSE: **F. Paolo Neglia Competition 2019** entry fee.

The registration fee will not be refunded, unless the Administration is forced to delete one of the sections because of an insufficient number of enrolments.

#### **ARTICLE 4**

The Prizes will be awarded by the Mayor of Enna as the President of the Competition, on the basis of the results provided by the Jury.

#### **ARTICLE 5**

THE JURY, appointed by the Mayor on the advice of the Artistic Director, will include 5 eminent musicians, musicologists, music critics or Italian and foreign managers for each section. The Jury members who have had teaching relationships with one or more candidates in the last two years, will not take part in the discussion or in the voting. Before testing, each Jury member must provide a written declaration about his relationship with the candidates. The decisions of the Jury are irrevocable and final.

#### **ARTICLE 6**

At the end of each round the candidates will be evaluated as follows:

- a) Preliminary Round: each Jury member will express his/her opinion in a secret ballot voting YES , NO, or POSSIBLE
- b) Semifinal Round: each Jury member will express his/her opinion in a secret ballot with a score between 60 and 100/100;
- c) Final Round: each Jury member will express his/her opinion in a secret ballot, with a score between 80 and 100/100
- d) The 6 competitors who have obtained the best ratings, in addition to the candidates exempted from performing the Preliminary Round, will be admitted to the Semifinal. The three competitors who have obtained the highest scores in the previous test will enter the Final Round. The Jury, heard the opinion of the Artistic Director, retains the right to admit a higher number of contestants to the second and third rounds.
- e) The average score will be calculated excluding the highest and the lowest marks. When the rounds are over, all grades will be made public.

#### **ARTICLE 7**

The candidates who are absent on the registration date will be excluded from the competition, unless the delay is justified by reasons of force majeure, is immediately communicated to the Competition Secretary and the Jury isn't already at work. The rounds are public. Nobody can get in or leave the theatre hall during the performances.

#### **ARTICLE 8**

The order of presentation of candidates for the selections will be alphabetical. The auditions can be postponed or anticipated only for valid reasons, if time is available. On their arrival the candidates will register at the registration desk in the Teatro Garibaldi hall, showing a valid identification document and handing two copies of the pieces to be performed.

#### **ARTICLE 9**

In case of radio or television audio / video recordings of the performances, the candidates cannot claim any reward.

#### **ARTICLE 10**

The special prize "Città di Enna", consisting of 250 euros, will be assigned to one of the finalists of each section by a Popular Jury. This Jury will be made up of 5 members chosen among illustrious citizens appointed by the Mayor of Enna.

#### **ARTICLE 11**

All the winners must take part in the Winners' Concert which will take place in the Theatre Garibaldi at the end of the competition.

#### **ARTICLE 12**

In case of failure to comply with these rules, the competitors will be excluded from the competition, as the participation implies full knowledge and acceptance of these regulations. In the event of a dispute as to the interpretation of the rules, the decision will be taken according to the printed Italian version of the Rules and Regulations and the Court of Enna will have jurisdiction over any legal claims.

#### **CONTACTS**

e-mail: [concorsoneglia@teatrogaribaldienna.it](mailto:concorsoneglia@teatrogaribaldienna.it) certified e-mail: [sergio.maffeo@pec.comune.enna.it](mailto:sergio.maffeo@pec.comune.enna.it)

## RULES FOR PIANISTS

### **ARTICLE 1**

All Italian and foreign citizens aged between 16 and 36 on the starting date of the Contest can enter the Competition.

### **ARTICLE 2**

The competition is divided into three rounds, with the following program:

#### **PRELIMINARY ROUND**

- a) A study by Chopin (op. 10-25), Skrijabin, Debussy, Prokofiev, Bartok, Ligeti;
- b) A piece of free choice of a maximum duration of 12 minutes, from Bach to Brahms;

The first prize winners of international competitions (not category contests), are exempt from performing the first round, provided the prizes are documented with the original diploma of the contest or a certified photocopy.

#### **SEMI-FINAL ROUND**

- a) A sonata by Haydn, Clementi, Mozart or Beethoven;
- b) One or more important compositions by Schubert, Schumann, Chopin, Mendelssohn, Brahms, Franck, Liszt.

The total duration of the round shall not exceed 35 minutes.

#### **FINAL ROUND**

A concert program of a maximum duration of **30** minutes, including important compositions from the 19<sup>th</sup> century to the contemporary repertoire, not performed in the previous rounds.

**The pieces of each round, of which the competitors will provide 3 copies to the Jury, must be performed by heart.**

### **ARTICLE 3**

The Jury has the right to listen to the competitors more than once and reserves the right not to award any prize.

### **ARTICLE 4**

The following prizes will be awarded:

First Prize: € 3,000

Second Prize: € 1,500

Third Prize: € 500

### **SPECIAL AWARDS**

Other special prizes in collaboration with musical Associations and Institutions are being defined.

## **RULES FOR OPERA SINGERS**

### **ARTICLE 1**

All Italian and foreign citizens not older than 36 on the starting date of the Contest can enter the Competition

### **ARTICLE 2**

The competition is divided into three rounds, with the following program:

#### **PRELIMINARY ROUND**

The competitor must perform an aria of his choice among the four presented, and a second aria on request of the Jury who reserves, at any time, to interrupt the competitor or decide to listen to only one piece among those presented. The first prize winners of international competitions (not category contests), are exempt from performing the first round, provided the prizes are documented with the original diploma of the contest or a certified photocopy.

#### **SEMIFINAL ROUND**

The competitors who pass the preliminary round must perform one or two arias chosen by the Jury among the four presented. The Jury may decide to listen to only one piece.

#### **FINAL ROUND**

No more than 6 competitors will be admitted to the final round. They will perform two arias chosen by the Jury in agreement with the Artistic Director. The candidates must perform the compositions by heart, complete with recitative and cabaletta, if required, in the original key and language.

### **ARTICLE 3**

A pianist will be made available to competitors. Upon enrolment, the candidates must send copies of the pieces to be performed.

### **ARTICLE 4**

The Jury has the right to listen to the competitors more than once and reserves the right not to award any prize.

### **ARTICLE 5**

The following prizes will be awarded:

First Prize: € 3,000

Second Prize: € 1,500

Third Prize: € 500

### **SPECIAL AWARDS**

Other special prizes in collaboration with musical Associations and Institutions are being defined.





## PROGRAMMA-LIST OF THE PIECES

PROGRAMMA ELIMINATORIA (autore, titolo, edizione, durata)(non compilare se vincitore di altri concorsi)

**PRELIMINARY ROUND PROGRAM (author, title, edition and duration) (don't fill in if winner of other contests)**

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PROGRAMMA SEMIFINALE(autore, opera, titolo, durata)

**SEMIFINAL ROUND PROGRAM (author, title, edition and duration)**

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PROGRAMMA FINALE(autore, opera, titolo, durata)

**FINAL ROUND PROGRAM (author, title, edition and duration)**

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### ALLEGATI- ATTACHMENTS:

- Curriculum Artistico- **Artistic Curriculum;**
- Ricevuta del pagamento della tassa d'iscrizione-**Receipt of payment of the entry fee;**
- Fotocopia del documento d'identità- **Photocopy of a valid identification document;**
- 2 fotografie recenti adatte alla pubblicazione-**2 recent photographs suitable for publication.**

(Solo per i vincitori di altri concorsi, esenti dalla prova eliminatoria):

**(Only for the winners of other contests, exempt from the preliminary round):**

- Copia del diploma originale del Concorso o fotocopia autenticata (mostrare il documento originale durante il concorso). **Copy of original diploma of the contest or a certified photocopy (show the original document during the Competition)**

#### ISCRIZIONE:

Col presente modulo mi iscrivo al Premio Internazionale “ F. P. Neglia”, anno 2019, e dichiaro di accettare le norme contenute nel Regolamento del Concorso e le decisioni inappellabili della Commissione Giudicatrice e della Direzione Artistica.

**SUBSCRIPTION: With this form I subscribe to the International “ F. Paolo Neglia” Competition 2019, and declare to accept its rules and the final decisions of the Jury.**

Luogo e Data- **Place and Date**

Firma- **Signature**

#### DICHIARAZIONE DI CONSENSO AL TRATTAMENTO DEI DATI SENSIBILI

Il/La sottoscritto/a \_\_\_\_\_ dichiara di aver preso visione del bando/regolamento del Premio “F.P. Neglia” 2019 e ricevuto le informazioni di cui all’art. 13 del D.lgs. 196/2003 in particolare riguardo ai diritti riconosciutigli dalla legge ex art. 7 D.lgs. 196/2003. Pertanto, acconsente al trattamento dei propri dati personali con le modalità e per le finalità indicate nel bando/regolamento medesimo, comunque strettamente connesse e

strumentali allo svolgimento del Concorso di cui sopra.

#### DECLARATION OF CONSENT TO THE USE OF PERSONAL DATA:

**I declare to have read the Rules and Regulations of the F.Paolo Neglia Competition 2019, to know art. 13, Law 196/2003, Italy and to be aware of the legal rights recognized by art. 7, Law 196/2003, Italy. I hereby authorize the use of my personal data in relation to the purposes and procedures indicated in the Rules of the Competition.**

Luogo e Data –**Place and date**

Firma- **Signature**





## PROGRAMMA-LIST OF THE PIECES

### LIST OF THE FOUR ARIAS TO BE PERFORMED (author, title, edition and duration) :

ELENCO DELLE QUATTRO ARIE SCELTE ( autore, opera, titolo, durata) :

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BRANO SCELTO DAL CANDIDATO PER L' ELIMINATORIA (non riempire se vincitore di altri concorsi)

**PRELIMINARY ROUND PIECE (CHOSEN BY THE CANDIDATE)** (don't fill in if winner of other contests)

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### ALLEGATI- ATTACHMENTS:

- Curriculum Artistico- **Artistic Curriculum;**
- Ricevuta del pagamento della tassa d'iscrizione-**Receipt of payment of the entry fee;**
- Fotocopia del documento d'identità- **Photocopy of a valid identification document;**
- 2 fotografie recenti adatte alla pubblicazione-**2 recent photographs suitable for publication.**
- Copia dei brani da eseguire (per il pianista accompagnatore)  
**Copy of the pieces to be performed (for the accompanist)**

(Solo per i vincitori di altri concorsi, esenti dalla prova eliminatoria):

**(Only for the winners of other contests, exempt from the preliminary round):**

- Copia del diploma originale del Concorso o fotocopia autenticata (mostrare il documento originale durante il concorso). **Copy of original diploma of the contest or a certified photocopy (show the original document during the Competition)**

#### ISCRIZIONE:

Col presente modulo mi iscrivo al Premio Internazionale “ F. P. Neglia”, anno 2017, e dichiaro di accettare le norme contenute nel Regolamento del Concorso e le decisioni inappellabili della Commissione Giudicatrice e della Direzione Artistica.

#### SUBSCRIPTION:

**With this form I subscribe to the International “ F. Paolo Neglia” Competition 2017, and declare to accept its rules and the final decisions of the Jury.**

Luogo e Data- **Place and Date**

Firma- **Signature**

#### DICHIARAZIONE DI CONSENSO AL TRATTAMENTO DEI DATI SENSIBILI

Il/La sottoscritto/a dichiara di aver preso visione del bando/regolamento del Premio “F.P Neglia” 2019 e ricevuto le informazioni di cui all’art. 13 del D.lgs. 196/2003 in particolare riguardo ai diritti riconosciutigli dalla legge ex art. 7 D.lgs. 196/2003. Pertanto, acconsente al trattamento dei propri dati personali con le modalità e per le finalità indicate nel bando/regolamento medesimo, comunque strettamente connesse e strumentali allo svolgimento del Concorso di cui sopra.

#### DECLARATION OF CONSENT TO THE USE OF PERSONAL DATA:

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Luogo e Data –**Place and date**

Firma- **Signature**