

"BEPPE DE TOMASI" INTERNATIONAL SINGING COMPETITION - III EDITION

Rules

Art. 1. On 7-8 and 9 June 2019, as part of the "RapsodieAgresti Festival – Mediterraneo Sacro e Profano" third edition, announces the International Singing Competition dedicated to the memory of Beppe De Tomasi.

Art. 2. The Competition will be held in Reggio Calabria between the 7th and the 9th June 2019.

Art. 3 - Access requirements. Students or graduates of Italian or foreign Conservatories, Academies or Music Universities, singers who have already started the profession and any exceptions evaluated by the Artistic Director on the basis of the information presented in the application form may participate in the Competition.

Art. 4 - Registration procedure. The application form must be received, according to the attached form, by 12.00 pm on 03/06/2019 at the e-mail address info@traectoriae.com with the attached artistic curriculum and the certificate of bank transfer of the registration fee. The registration fee will be paid by bank transfer to the current account held by the Cultural Association Traectoriae IBAN: IT61 V033 5901 6001 0000 0109 511 BIC / SWIFT: BCITITMX With payment details: Registration fee Concorso Canto lirico Beppe de Tomasi 2019 - NAME AND SURNAME OF THE CANDIDATE. Applications sent after the aforementioned date may be admitted at the discretion of the Artistic Director of the RapsodieAgresti Festival. In case of non-participation or, in the event that the registration does not comply with the Regulation, the Organisation is not required to refund the registration fee. The submission of the application implies the total and unconditional acceptance of all the rules contained in these Regulations.

Art. 5 - Registration entry fee: € 75

Art. 6 - Awards.

- 1st Prize: Euro 3,000
- 2nd Prize: Euro 1,800
- 3rd Prize: Euro 1,000
- Critics Prize: Euro 800

Other prizes: • A competitor will be selected to participate in a production to be held at the National Theatre of Opera of Sofia.

- A competitor will be selected to participate in a production at the Coccia Theatre in Novara.
- The Artistic Direction of the Rhegium Opera Musica Festival will select among the participants in the competition the roles of the following titles that will be represented within the Festival:

Tosca by Giacomo Puccini: all roles

Die Zauberflöte (The Magic Flute) by Wolfgang Amadeus Mozart: Die Königin der Nacht (Queen of the Night) Erste Dame (First Lady) Zweite Dame (Second Lady) Dritte Dame (Third Lady) Drei Knaben (Three Geniuses) Erster Priester (First Priest) Zweiter Priester (Second Priest)

Art. 7 - Composition of the Selection Committee (today)

The evaluation Committee is formed as follows.

- President: Roberto Scandiuzzi
- Members.

OrlinAnastassov (Artistic co-director of the Rhegium Opera Musica Festival 2019)

Renato Bonajuto (Artistic Secretary of the Coccia Theatre of Novara)

PlamenKartaloff (Superintendent of the National Theatre of the Opera of Sofia)

William Graziosi (Superintendent of the Teatro Regio di Torino)

Christian Schirm (Artistic Director of the Académie de l'Opéra national de Paris)

ConstanzeKoenemann (Cantoplus agency)

The critics' prize will be awarded by a jury made up of three international opera critics and chaired by Andrea Merli.

The organisation is relieved of any responsibility for any changes made by the members of the jury due to extraordinary circumstances or the decision to enlarge the membership list.

Art.8 - Procedure for the International Competition. Based on the number of subscribers it is possible that they run from one to three pre-selections before the final. Candidates must bring a shortlist of six opera arias. In the first selection it will be the candidates themselves to choose the arias to be presented to the commission, subsequently - including the final Gala - the commission will choose the arias. The organisation makes an accompanying pianist available to all participants at no additional cost. Execution by memory is mandatory. All parts of the competition are open to the public.

Art. 9 - Methods of evaluating competitors. Each member of the jury will evaluate the candidates with a grade from 1 to 10, the sum of the votes will be the final score. In the case of a tie, the prize will be divided between the two winners. The members of the Selection Committee will abstain from voting on the competitors with whom they have relatives, have agency relationships or have had educational relationships in the two years preceding the Competition. To this end, at the time of appointment, each member of the Commission will issue a specific declaration. The abstained Commissioner will be replaced by the Artistic Director of the Festival or a delegate. The evaluation of the competitors will take place as follows: The Commission reserves the right to interrupt the performances and / or request a reply. No member may abstain from voting (except in the case mentioned above). The judgment of the Commission is final.

Art.10 - Charges borne by the participants. All expenses for board and lodging are the responsibility of the participants. No responsibility is assumed for risks or damages of any nature that may arise to the participants during the activities.

Art.11 - Rights on audio and video recordings. All the stages of the Competition can be recorded, reproduced, filmed, recorded in audio and video and freely used by the Festival Organization to promote their activities without the participants being able to make any claim.

Art.12 - Information and contacts. For information on the contents and development of the Competition +39 340 723 2410 info@traectoriae.com