

Singing and Interpretation

Vocal techniques and interpretations of the operatic repertoire
for opera singers, collaborators pianists, choir and orchestra conductors

with the Master

Leone Magiera

Pescara, 22nd 23rd 24th March 2019

www.accademiadellearti.eu

Masterclass of

Singing and Interpretation



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Master

Leone Magiera

(22nd, 23rd, 24th March 2019 9.30 am – 18,00 pm)

As part of the masterclass, the Master Magiera will also present his book ***Pavarotti seen closely*** (life, the vocal technique, the secrets of a voice that is now a myth)

The artistic personality of Leone Magiera is undoubtedly one of the most original and multifaceted of Italian and international musical life of the last decades.

Born in Modena, he made his 12-year-old debut as a pianist, perfecting himself with Lino Rastelli, Giorgio Vidusso and Alberto Mozzati. After graduating with honors and special mention at Conservatory of Parma, the cases of life led him to travel many others musical paths, affirming in each of them a strong and original personality.

He collaborated with masters such as Giulini, Abbado, Solti, Kleiber and von Karajan, with whom he has had an artistic relationship of particular intensity; conductor in turn with about fifty works performed in theaters all over the world; collaborator piano in chamber recitals of almost all the singers of the international opera scene; director of theaters such as the Teatro alla Scala and the Maggio Musicale Fiorentino; writer of musical books for Ricordi; singing teacher at the G.B. Martini of Bologna, at the Glyndebourne and Salzburg Festival. To Luciano Pavarotti, of which he was master since the early years of his career, he has linked a human and artistic association lasted more than forty years which has consolidated in more than a thousand executions, both in appearance of director and pianist.

Despite this intense and prestigious activity in other areas, he has always remained faithful at the piano and in the last years he has dedicated himself to solism, highlighting technical brilliance and original interpretive depth. The vast discography, both as a director and as a soloist, published by the most important international labels, testifies to the versatility and the exceptional nature of his talent.

For some years he has returned to the solo piano, with which he had started his career, exhibiting qualities of extraordinary virtuosity and musicality. Extremely refined and exceptional pianist, he has performed as soloist or in duo with the greatest ones singers, in all the important theaters and international festivals. He exercised a great one artistic-technical influence not only on three great singers (Mirella Freni, Luciano Pavarotti, Ruggero Raimondi) but also on a long line of students who have Career path of all importance. We recall among these Carmela Remigio.

Magiera belongs to that rare category of musicians who knew how to transmit the technical and interpretative wisdom to generations of singers. Very young he became the owner of the main chair of Canto at the G.B. Bologna Martini who saw it for 30 years old teacher of high fame.

Herbert von Karajan considered him the best connoisseur of the Italian, French and Mozart repertoire. For many years, von Karajan has demanded that internationally renowned and talented artists study the works with him before the Salzburg Festival debut on the stage, where he was called to collaborate for long periods.

The wide production of discography has a character of exceptionality. Few artists have such an important production in different roles: pianist both soloist and duo, conductor orchestra of operas, recitals, planetary media events such as concerts at Hyde Park (London), Eiffel Tower (Paris), Central Park (New York).

Social quota of registration and contribution to the institutional activities of the Academy

Effective students € 60 enrollment € 290 frequency
Admissions students € 30 enrollment € 90 frequency

Registration must be received by **March 16, 2019**

After sending by email the scan or photo of the registration application it is advisable to make sure that reception is received by calling the secretariat.

Organizational secretariat:

Accademia delle Arti «Antonio Cericola» a.p.s. a.s.d.

Via Bologna, 14 - 65121 Pescara

www.accademiadellearti.eu segreteria@accademiadellearti.eu

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Telephone + 39 085 2056823 + 39 351 9306539 + 347 5592532



The **masterclasses and annual courses** of the Academy of Arts are open to Italian and foreign students, without age limits, considered suitable for the unquestionable judgment of the teacher through an audition and / or interview. There are no exams or end-of-school exams; students who will have regularly attended will receive a diploma of profit. The master classes have different duration (from two to eight days in a year) and the schedule of the lessons will be established by the teacher considering preferably the weekends and / or holidays. For the students concerned, it is also possible to obtain international certifications and diplomas in partnership with London Conservatories with further examination to be held at the Academy's premises with the examiners of the **ABRSM** and / or **TRINITY** certification institutions.

The high-level courses are open to Italian and foreign students, without age limits, deemed suitable for the unquestionable judgment of the teacher through an audition and / or interview.

In some meetings of each year there is a chamber orchestra. The orchestra conductor will also be present in several lectures, explaining how to deal with rehearsals and performances with orchestra, how to interpret and analytically study the score and how to professionally deal with a real production with orchestra and conductor. The final exam, aimed at obtaining the high-school diploma, will take place with the orchestra in the form of a public concert in a theater or auditorium in the presence of a commission composed of internationally renowned artists.

The detailed information brochure of each course is available on the website www.accademiadellearti.eu

In the event of force majeure, the Academy reserves the right to suspend courses already established by returning the fees of the lessons not held and to replace the teachers even during the course. The registration fee will be refunded only if the course is not activated.

The didactic and artistic activities of the Academy of Arts are reserved to its members in good standing with the payment of the social quota and contribution fees to the institutional activities that will be paid to the secretariat simultaneously with the completion of the enrollment.

The actual students who attend more than one masterclass or annual or biennial course will pay only one registration fee and will get a 25% discount on the lowest cost courses.

The Academy is not responsible for any errors or damages of any nature that may occur derive to the students from the frequency of the lessons or from the participation in the various activities. Any changes caused by force majeure will be reported in good time.

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It is possible for those eligible to benefit from the bonuses teacher's card and 18app. (Italy only)



Masterclasses and High Perfection Courses 2019

PROFESSORS

Luigi Piovano (Cello, chamber music, orchestral preparation)
Leone Magiera (Song and interpretation)
Antonio Juarra (Italian vocal technique)
Maria Luisa Sanchez Carbone (Song and didactics of singing)
Pinny Gaggero (Piano Didactics)
Laura Puiu and Beatrice Puiu (Piano Duo)
Irene Veneziano, Stefano Miceli (Piano)
Giulia Buccarella (Violin)
Anna Serova (Viola)
Antonio Spaccarotella (Accordion)
Geremia Iezzi (Horn)
Dino Tonelli (Trumpet)
Massimo Di Rocco (Drums and percussion)
Sherrita Duran (Gospel, Soul, Jazz Singing)
Stefano Zenni (Jazz lessons)
Enrico Pieranunzi, Claudio Filippini, Michele Di Toro, Pasquale Stafano (Jazz Piano)
Lorenzo Tucci (Jazz drums)
Luca Bulgarelli (Jazz Double Bass)
Max Ionata (Improvisation in modern music)
Antonio Genovino, Roberto Molinelli, Enrico Melozzi
(Real and virtual orchestration, music for images and film, composition)
Angelo Venditti, Angelo Scogno (Sound engineering and microphone techniques, Home recording)
Leontino Iezzi (Band Management)
Raffaele Napoli (Orchestral conducting)
Antonio Cericola (Choir and orchestra conducting)
Quartetto Tango Sonos (Tango: style, instrumental techniques and improvisation)
Antonio Ippolito (Bandoneón)

Cinema theory and practice course

Antonio Romagnoli (Screenplay)
Andrea Gatopoulos (Cinematography)
Matteo Delai (Direction and editing)

Superior course of Photography

Massimo Danza

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Master

Registration form

Leone Magiera

Name and surname

Place and date of birth

Fiscal code

Residence street, number, postal code, municipality of residence

Land line and mobile

E-mail

Place and date

Signature

Organizational secretariat:

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The undersigned undertakes to comply with the school regulations and to fully pay the attendance fee even if he suspends or interrupts the frequency of the course or masterclass. The registration will be completed before the beginning of the lessons. The Academy is not responsible for any errors or damages of any nature they should derive to the students from the frequency of the lessons or from the participation in the various activities. Any changes caused by reasons of force majeure will be reported in good time. The annual membership fee must be paid no later than 09/02/2019 and will be refunded only if the course is not activated. Effective students € 60 - Auditor students € 30
Bank details for the payment of the registration fee: IBAN IT21T0335901600100000154901
The didactic and artistic activities of the Academy of Arts are reserved to its members in order with the payment of the social quota and the contribution quotas to the institutional activities, which will be paid to the secretary at the same time as the registration is completed. Authorization to process personal data pursuant to current privacy laws.