



2019

“PASQUALE PAPPANO”

II INTERNATIONAL SINGING COMPETITION

THE PROJECT

Based on the idea of Maestro Francesco Ivan Ciampa, and supported by the human and creative unselfishness of Maestro Sir Antonio Pappano, the International Singing Competition 'Pasquale Pappano' will be a unique workshop of encounters. It will be an event where voices and stories will gather, where areas from every corner in the world will be represented and generations of artists will find a background to draw their own geography of liberty in their common language of Music.

The centripetal keystone is to be found in the light that the Philharmonic Orchestra of Benevento aims to seek and seep through, while making up a synthesis of the top ethical and cultural values that all Orchestras own deep in their DNAs: the supremacy in hearing, the coexistence of identities, the tradition of the Italian Opera, the sought wish to look for a common thread among all things in the world.

The competition is for all those young singers wishing to try themselves off in an enriching experience of sharing, led by Maestro Pappano's wisdom and in memory of his father Pasquale Pappano. A panel made of international artists and performance professionals will select the top voices who will take part in the preparation of the Tribute to memory Maestro Pasquale Pappano Opera-Symphonic Concert, which will be directed by Maestro Pappano in Castelfranco in Miscano, according to tradition.

It will be a token of a chant master, a man of firmness, deeply rooted in his ancestral land, a model as a dad. The commendable wish to seek new talents while promoting the Italian music culture will be enhanced, so to build up a path of outstanding beauty.

A huge hug of hope and integrity.

Melania Petriello - Journalist

General Rules and Regulations

Art. 1 - ANNOUNCEMENT

The Association of "I Filarmonici di Benevento" announces the second edition of the International Competition of Opera Singing "Pasquale Pappano", dedicated to the memory of the famous singing teacher (1934/2004).

Art. 2 - COMPETITION PROCEDURES

Selections will take place in Benevento from 24th to 27th April 2019. On Friday 16th August 2019 will be winners' concert.

Art. 3 - AGE LIMIT

The Competition is open to all Italians and foreign opera singers of both sexes who on the contest date are already 18 years old and are not older than 35 years old (i.e. 36 years old not yet celebrated until **8th April 2019**, competition's deadline).

Art. 4 - MUSIC PROGRAM

All candidates must present 4 opera arias taken freely in original language and tonality.

Art. 5 - COMPETITION

The competition is divided in three rounds: eliminations, semi-finals, finals.

- **Eliminations**, *From 24th to 25th April 2019.*

The competitors are heard in an aria of their choice between the four presented and the Committee decides and chooses if the candidate shall perform a second aria.

The same, in every moment, can interrupt the competitor or decide to listen just one piece among the presented.

- **Semi-finals**, *26th April 2019.*

The competitor who passed eliminations, must perform 2 arias chosen by the Committee between the four presented. The same, in its opinion, can ask the performance of just one piece.

- **Finals, 27th April 2019.**

Only 6 contestants can be admitted to finals. They are heard in 2 arias chosen by the Committee according to Artistic Director's opinion.

The order of the candidates will be draw on **9th April 2019** in a live streaming on the 'Concorso Lirico Pasquale Pappano' fb page and on the website www.concorsoliricopappano.com. All candidates absents at the roll call on the first day of competition, will be excluded.

All candidates must have sheets music for singing and piano of the pieces chosen for the program.

Art. 6 - REGISTRATION

Competition's registration fee is 100,00 € (one hundred/00) and non-refundable. The payment of the registration fee can be made with bank transfer on the following account:

Associazione Musicale Culturale I Filarmonici di Benevento

Via Torre della Catena, 157 - 82100 Benevento

IBAN: IT96 M052 6215 001C C135 1262 407

SWIFT-Code: BPPUIT33

Reason for payment: name, surname, fiscal code and "Registration to II International singing competition Pasquale Pappano"

The Application Form (Modulo A) must be completed legibly and in full and must be signed by the candidate. A valid Application Form must be accompanied by the following documents:

- copy of a valid identification document;
- detailed professional curriculum;
- self-certification of truthfulness of the curriculum, if there are problems with the real identity the competitor will be exclude from the competition. If this happens at the end of the competition the prize will be annul.
- a recent photo;
- copy of the registration fee and the code of the transfer.

The Application form with all supporting materials and payment (transfer) must be sent **no later than 8th April 2019** as hereafter:

- by e-mail at info@concorsoliricopappano.com
- by post to the following address:
Associazione Culturale Musicale "I Filarmonici di Benevento"
via Torre della Catena 157 - 82100 Benevento - ITALIA

The organization will only consider applications submitted with all requested supporting materials. The organization will not consider applications received after **8th April 2019** except those with specific documentation regarding a serious impediment (after the judgement of the President of the Jury).

Art. 7 - PRIZES

- **First Prize "Pasquale Pappano": a study-grant of 2.000 €**
- **Second Prize: a study-grant of 1.000 €**
- **Third Prize: a study-grant of 500 €**

The first three winners of the Second Competition will take part in the special concert "Tribute to Memory Pasquale Pappano" in Castelfranco in Miscano - Benevento (16th August 2019) conducted by **Sir Antonio Pappano with the Orchestra Filarmonica of Benevento**. To the winners will be payed the flights and the accommodation.

The first three winners of the Pappano Competition 2019 will be invited in Florida (USA) on October 2019 to participate to a Lyrical Gala in the concert season of "The Villages Philharmonic Orchestra" conducted by Pasquale Valerio in "The Villages Sharon L. Morse Performing Arts Center".

The absolute winner of the Pappano Competition 2019 will also be invited in Seoul (South Korea) in the season 2019/2020 to participate to a Lyrical Gala in "Presto Artists and Entertainment".

The prizes mentioned will recognize the artists covering the travels (round trip) in the economy class, hospitality in Hotel and a daily allowance for the duration of stay with the only cost of food. If the local organization will cover the food, the daily allowance will not be included.

The competition's winners and deserving singers will be recommended to Artistic Directors.

Art. 8 – PANEL OF JUDGES FOR THE COMPETITION

The panel of judges, appointed by “*I Filarmonici di Benevento*” music and cultural association, will be composed by:

- **CECILIA GASDIA**, President of the Commission and Superintendent of Arena of Verona;
- **FRANCESCO IVAN CIAMPA**, Conductor and Artistic Director of the Pappano Competition;
- **CHRISTOPH SEUFERLE**, Opera Director of “Deutsche Oper Berlin”;
- **CESIDIO NIÑO**, Artistic Director of the “Asociación Bilbaína de Amigos de la Ópera” (Abao);
- **CRISTIANO SANDRI**, Responsible of the artistic planning of “Teatro Regio di Parma”;
- **ALESSANDRO ARIOSI**, Ariosi Management.
- **KEVIN ALAN PARK**, Presto artists and entertainment.

The association “*I Filarmonici di Benevento*”, according with the President of the Jury, may appoint one or more members in the event that one or more of the designated members are unable to attend the competition.

The panel of judges for the competition may not have relationships and not be next of kin with some of competitors.

Art. 9 – VALUATION’S CRITERIA

Competitors’ evaluation will take place in the following way:

First round (Eliminations) and Second round (Semi-finals):

in rounds one and two, the Jury may decide to express a judgement of “Qualified” and “Not Qualified”. Competitors who reach the majority of favorable votes, will be admitted to the third round (Final). In the event of a tie, the judgement of the President of Jury prevails on other judgements.

Third round (Final):

each member of the Panel of Jury expresses a vote through numerical scores in cents. The merit ranking will be given by the arithmetic average of all votes. The voting is expressed by individual Judges and communicated at the end of each day and in the website. The Commissioners may ask the candidates to run the entire program or only part of it or a replication.

Art. 10 - DECISION OF THE PANEL OF JUDGES

The judgment of the Commission is unappealable. The commission may do a reserved opinion at the request of the competitor. The Judging Commission may also declare not prizes or they can declare new prizes.

Art. 11 - PIANO ACCOMPANIMENT

The burden of arranging for piano accompaniment for the competitors is on the organization after the specification in the Application Form (Modulo A). Competitors may have their own personal accompanist who does not incur any expenses for the organization.

Art. 12 - CERTIFICATE OF MERIT

All Competitors will receive a Certificate of Merit. If the winners will not perform at the final award ceremony or at the final concerts, the prize will be canceled.

Art. 13 - RIGHTS

The participants authorize the organization to carry out videos, audio recordings, photos of any moment of the competition. They authorize the use and the exploitation in Italy or abroad at their own discretion without having any expectation.

Art. 14 - FINAL DISPOSITIONS

In the event the applications should arrive late or there are errors, inconsistencies, incompleteness or mismatches in the documents mentioned above and/or in the relative data (Art. 6), the candidate will be excluded.

The organization may request confirmation of the certificates and declaration's veracity.

The entry application by the competitors implies the acceptance of all the rules set forth in this official rule book. In the case of dispute, the Italian version of the official rules shall prevail. No travel or accommodation expenses will be reimbursed to competitors by the organisation.

Art. 15 - FINAL REPORT

Copy of the final report (to be read in public) will be sent to all Italians and foreign theaters. Decisions of the Jury and association's measures are final and no appeal is admitted.

Art. 16 - INFORMATIONS

For further information about competition, please ask to Competition Secretary under the following contacts:

Rossella Di Ruocco

- **Tel:** +39 347/6432357
- **E-mail:** info@concorsoliricopappano.com
- **Web:** www.concorsoliricopappano.com

Artistic Director
M° Francesco Ivan Ciampa