



## **1st INTERNATIONAL COMPETITION OF**

### **MUSICAL EXECUTION**

**23 - 28 April 2018**

**DEADLINE FOR REGISTRATION 12 APRIL 2018**

The Musical and Cultural Association "Accordi ... amoci con l'Arte" in collaboration with the Committee Don Peppe Diana and the Municipality of Casal di Principe (CE) indexes and organizes the 1st International Music Execution Competition to be held 23 to 28 April 2018 at Casa Don Diana, Via Urano No. 18 in Casal di Principe, with the aim of enhancing musicians and highlighting their talent, art and inspiration, stimulating international cultural exchanges and promoting the territory culturally and touristily.

The Competition aims to encourage the comparison between young talents who, coming from the most diverse countries of the world, guarantee an extraordinary cultural growth to our territory, promoting the desire for creativity, affirmation and dialogue in the exciting world of Music and also to make known our territory with its artistic properties and its gastronomic specialties.

#### REGULATION

##### art. 1 NOTICE OF COMPETITION

The Competition is open to musicians, individuals or groups, of both sexes of Italian nationality and foreign.

The Competition is divided into different sections and categories.

##### art. 2 SECTIONS AND CATEGORIES

###### Sections:

I Piano (soloists)

II Piano with 4 hands

III Soloists in breath

IV Soloists instruments at Archi

V Soloists instruments: Guitar - Lute - Mandolin

VI Solo Percussion Instruments

VII Soloists Harp and Celtic Harp

VIII Accordion Soloists

IX Chamber Music (from DUO to DECIMINO)

X Chamber Music (from DECIMINO onwards)

CATEGORIES:

Cat. Junior: Up to 6 years old

Cat. A: Up to 9 years old

Cat. B: Up to 12 years old

Cat. C: Up to 15 years old

Cat. D: Up to 19 years completed

Cat. E: Up to 24 years old

Cat. F: 25 years without age limit

For the sections II, IX and X the average age of the participants will be calculated

art. 3 PROGRAM

Cat. Junior: free program with a maximum duration of 3 minutes

Cat. A: free choice program with a maximum duration of 5 minutes

Cat. B: free choice program with a maximum duration of 10 minutes

Cat. C: free program with a maximum duration of 15 minutes

Cat. D: free program with a maximum duration of 20 minutes

Cat. E: free choice program with a maximum duration of 25 minutes

Cat. F: free choice program with a maximum duration of 30 minutes

Each competitor can register for multiple sections, but only one category in each section.

Competitors can register for a category that is superior to their age if they believe that their technical and artistic preparation allows it.

art. 4 REGISTRATION FEES

SECTIONS I - III - IV - V - VI - VII - VIII:

Cat. Junior € 15.00

Cat. A € 20.00

Cat. B € 20.00

Cat. C € 30.00

Cat. D € 40.00

Cat. And € 50.00

Cat. F € 50.00

SECTION II Piano with 4 hands:

Cat. Junior € 20.00

Cat. A € 30.00

Cat. B € 30.00

Cat. C € 50.00

Cat. D € 70.00

Cat. E € 80.00

Cat. F € 80.00

SECTION IX:

Cat. Junior DUO € 30.00 TRIO AND QUARTET € 40.00 QUINTET AND SESTETTO € 50.00 OTHER TRAINING € 60.00

Cat. A DUO € 30.00 TRIO AND QUARTET 40.00 QUINTET AND SESTETTO € 50.00 OTHER FORMS € 60.00

Cat. B DUO € 30.00 TRIO AND QUARTET € 40.00 QUINTET AND SESTETTO € 50.00 OTHER TRAINING € 60.00

Cat. C DUO € 40.00 TRIO AND QUARTET € 50.00 QUINTET AND SESTETTO € 60.00 OTHER TRAINING € 70.00

Cat. D DUO € 50.00 TRIO AND QUARTET € 60.00 QUINTET AND SESTET € 70.00 OTHER TRAINING € 80.00

Cat. E DUO € 60.00 TRIO AND QUARTET € 70.00 QUINTET AND SESTET € 80.00 OTHER TRAINING € 90.00

Cat. F DUO € 60.00 TRIO AND QUARTET € 70.00 QUINTET AND SESTET € 80.00 OTHER TRAINING € 90.00

SECTION X:

Junior Cat. ORCHESTRAL FORMATION

Cat. A FROM 10 COMPONENTS AND BEYOND € 70.00

Cat. B

Cat. C

Cat. D ORCHESTRAL FORMATION FROM 10

Cat. E COMPONENTS AND OVER € 100.00

Cat. F

N. B.: Competitors who register for a solo section and a chamber or orchestral section will be entitled to a 50% reduction of the personal quota foreseen in section IX - X.

Registration fees are non-refundable, except in the case of cancellation of the Competition

Registration by bank transfer:

MUSICAL AND CULTURAL ASSOCIATION "AGREEMENTS ... AMUSED WITH ART"

BANK ACCOUNT DETAILS :

IT27 E054 2474 9210 0000 1001 081

BANCA POPOLARE DI BARI

BIC CODE: BPBAIT3B

art. 5 ACCOMPANIMENT PIANISTA

For the participants who need it, the Association provides a pianist

companion.

For candidates requesting the accompanying pianist, the change of program after the registration deadline will not be allowed.

Who intends to make use of this opportunity must indicate it in the registration form, attach a copy of the piano part and pay the following additional fees:

Cat. Junior € 20.00

Cat. A € 20.00

Cat. B € 20.00

Cat. C € 30.00

Cat. D € 30.00

Cat. E : € 30.00

Cat: F :€ 30.00

art. 6 STANDARDS

- 0 The Association offers a grand piano, lecterns and chairs.
- 1 Competitors will have the opportunity to try the piano during the days of Competition, at times to be agreed with the secretariat of the Association.
- 2 Applications for registration, drawn up in accordance with the model attached to this announcement, sent by email to:

*info@accordiamociconlarte.it* no later than 12 April 2018.

- 3 For minor candidates, the authorization signed by a parent must also be attached.
- 4 The application will be considered received only after confirmation of receipt in writing, in case of failure to confirm the candidate can contact the President by phone Association.
- 5 A copy of the payment receipt of the share of registration and if necessary additional quota for accompanying pianist.
- 6 All bank and / or postal charges are at the expense of the competitor.
- 7 Registration fees are intended as a contribution to cover organization costs.
- 8 Only one piano, any other instrumentation is available for chamber formations must be prepared by the candidates, without charge for the Association.
- 9 The organization reserves the right to make changes to this regulation if the need arises.
- 10 The Association is not responsible for any accidents that may occur to people and / or things during the trip and for the duration of the Competition.
- 11 Competitors with entry to the competition authorize the broadcasting of filming photographic, radio and television recordings. They will not make claims or financial demands against the organization or body transmitter.

art. 7 JURY

- 12 The jury, whose composition is the responsibility of the organizing committee, is composed of well-known Conservatory professors, Concertists and Musicians.
- 13 The Commission of selection will be made public starting from 16 April 2018 on the site.
- 14 The decisions of the Jury, expressed in cents, will be final and inappellable.
- 15 Final evaluation forms with diplomas and prizes will be presented during the Closing Ceremony.
- 16 At the time of the final award ceremony, competitors are obliged to attend the withdrawal of the
- 17 diplomas and awards obtained.
- 18 The jury's decision is final, it has the right to interrupt the executions if they exceed the deadlines set by the present regulation in art. 3

art. 8 SCORES AND AWARDS

1st Absolute Prize:

the competitor or competitors, who, in the relevant category, have achieved the vote of 100/100.

They will receive:

- Diploma of 1st Absolute Prize and a Cup.
- Scholarship.

1st Prize:

the competitor, or competitors, who have achieved one within the relevant category voting equal to and not less than 95/100.

They will receive:

- Diploma of 1st Absolute Prize and a Cup.
- scholarship.

1st Prize:

the competitor, or competitors, who have achieved one within the relevant category voting equal to and

not less than 95/100.

They will receive:

- the 1st Prize Diploma and a Cup.

2nd Prize:

the competitor, or competitors, who have achieved one within the relevant category

voting equal to and not less than 90/100.

They will receive:

- 15 the 2nd Prize Diploma and a Cup.

3rd Prize:

the competitor, or competitors, who have achieved one within the relevant category voting equal to and not less than 85/100.

They will receive:

- the Diploma of 3rd Prize and a Cup.

All competitors will receive a certificate of participation

The following scholarships will be awarded to the winners of each category:

SECTIONS: I - III - IV - V - VI - VII - VII

Cat. Junior: € 100.00

Cat. A: € 150.00

Cat. B: € 200.00

Cat. C: € 200.00

Cat. D: € 250.00

Cat. E: € 300.00

Cat. F: € 350.00

SECTIONS II

Cat. Junior: € 150.00

Cat. A: € 200.00

Cat. B: € 250.00

Cat. C: € 250.00

Cat. D: € 300.00

Cat. E: € 350.00

Cat. F: € 400.00

#### SECTIONS IX - X

Cat. Junior: € 200.00

Cat. A: € 250.00

Cat. B: € 300.00

Cat. C: € 300.00

Cat. D: € 350.00

Cat. E: € 400.00

Cat. F: € 450.00

N.B. : THE AMOUNT OF SCHOLARSHIPS IS INTENDED TO THE GROSS OF THE BELIEVES PROVIDED BY LAW.

#### art. 10 PRIZE CONCERT

At the end of the Competition, there will be a final concert in which they will take part, on unquestionable indication of the commissions, those candidates who will be particularly distinct during their own test. The aforementioned competitors are obliged to participate in the Final Concert.

Failure to participate will result in non-awarding of the prize.

In addition, a jury composed of musicians, journalists and personalities from the cultural world, at the end of the Final Concert, will proclaim the Absolute Winner of the 1st International Competition of Musical Execution.

#### art.11 FIRST PRIZE AWARD CONCERTS

For the Concerts award of the first Absolutes, (offered by important institutions being defined) is reimbursement of expenses for the Italian territory only, upon presentation of supporting documents.