



1st INTERNATIONAL LYRIC SINGING COMPETITION

5 - 7 MAY 2018

END REGISTRATION 19 APRIL 2018

The Competition aims to spread the musical culture and promote the artistic affirmation of emerging talents in the international scene of opera singing.

The Musical and Cultural Association "Accordi ... amoci con l'Arte" in collaboration with the Municipality of Casal di Principe and the Committee Don Peppe Diana, indicate and organize the 1st International Lyrical Competition, is open to opera singers of all vocal registers and of all nationalities of both sexes, without age limits.

This Competition aims to give prominence and visibility to opera singers of any nationality and without age limits.

The Competition will take place from 5 to 7 May 2018 at Casa Don Diana, Via Urano n ° 18 in Casal di Principe (CE).

REGULATION

Art. 1 PHASES

The competition is divided into two phases:

a) ELIMINATORY test

Free program with a maximum duration of 10 minutes.

At the end of the first test, the Commission of selection will communicate the list of those admitted to the final exam.

b) FINAL test in the form of a concert

Competitors must perform two different style songs taken from the Italian or foreign operatic repertoire.

It is not possible to repeat pieces already presented in the first test.

The arias must be performed in the original language and tone, complete with recitative and cabaletta where foreseen in the score.

Art.2 APPLICATION FORM

The application form, completed in its entirety and duly signed, must be sent by email no later than April 19, 2018, attaching the following documents:

photocopy of a valid identity document

photocopy of the receipt of payment of the membership fee

photocopy of the scores (in case of request of the collaborating pianist)

art. 3 REGISTRATION FEE

The registration fee for the International Competition is € 60.00 (sixty euro / 00)

BANK TRANSFER registered to:

Associazione Musicale e Culturale "ACCORDI ... AMOCI CON L'ARTE"

Bank account details :

IT27 E054 2474 9210 0000 1001 081

Banca Popolare di Bari

BIC CODE: BPBAIT3B

art.4 CALENDAR OF THE TESTS

The Artistic Direction reserves the right to accept or reject any applications received after the registration deadline.

The test schedule will be published on the website from April 26th 2018.

art. 5 STANDARDS

The signing of the application for participation implies the unconditional acceptance of the Regulations governing the Competition.

In case of non-participation, the registration fee is non-refundable.

If for reasons of force majeure the Competition can not take place, the registrations will be canceled and the registration fee will be refunded.

The organization reserves the right to make changes deemed appropriate for the improvement of the event.

art. 6 EXECUTION

The execution by memory is not required.

It is up to the Commission to have the executions repeated or interrupted if it deems it appropriate.

art. 7 PRESENTATION ORDER

The order of presentation of candidates is alphabetical with the beginning of the extracted letter.

Competitors must be present at the beginning of the test for the appeal with a valid identification document.

Latecomers can only be admitted at the discretion of the Jury.

art. 8 SELECTION BOARD

The Judging Commission will be made up of opera singers, Masters of Singing, Artistic Directors and

Personality of the musical field.

art. 9 ACCOMPANYING PIANISTA

Competitors may present themselves with their own accompanying pianist at their own expense.

The Association provides a collaborating pianist. The request, together with the legible photocopies of the pieces, must be specified in the application form.

The fee for the accompanying pianist is € 30.00

The fee must be received by bank transfer at the time of registration with a reference: PIANISTA ACCOMPAGNATORE.

art. 10 EVALUATION

The evaluation will be expressed in arithmetic score from 1 to 100.

Based on the score shown, the competitors will be placed on a merit list.

art. 11 AWARDS

The 1st place with a score of not less than 95/100 will be awarded a scholarship, a Cup and a Diploma of Merit.

At the 2nd place with a score of not less than 90/100 will be awarded a scholarship, a Cup and a Diploma of Merit.

At the 3rd place with a score of no less than 85/100 will be awarded a scholarship, a cup and a diploma of merit.

All participants will receive a Diploma of participation.

art. 12 FACULTY OF THE SELECTION BOARD

The Commission has the right not to award the prizes provided for by the aforementioned regulation if the performance of the participants does not reach an adequate artistic level, while the possibility of awarding ex -equo is foreseen. In this case the scholarship will be divided among the winners.

art. 13 DIPLOMA OF PARTICIPATION

Unitholders will be awarded a diploma of participation

Other awards can be assigned to those who had distinguished themselves for some element of originality.

art. 14 FINAL CONCERT

The prizes and scholarships will be delivered exclusively at the end of the FINAL test in the form of a CONCERT which will take place on May 7, 2018

In no case will the prizes be sent.

The participation diplomas will be delivered at the end of the preliminary exam.

art. 15 TELEVISION SHOTS AND REGISTRATIONS

No compensation may be required for any television footage or recordings.

art. 16 RESPONSIBILITIES

The artistic direction of the competition does not assume responsibility for risks or damages of any nature that may arise to competitors during the course of the entire event.

art. 17 PROTECTION OF PERSONAL DATA

Pursuant to Legislative Decree No. 196/2003 on the "Protection of Personal Data" we inform you that the data provided at registration will be stored and used exclusively for the purpose of sending communications relating to the Association and that, pursuant to art. 13 of the aforementioned Law, the owner of the data has the right to know, update, delete, rectify or oppose their use.