



**XII° INTERNATIONAL SINGING CONTEST
RINALDO PELIZZONI
December 5th - 7th, 2016, Sissa (Parma)
President of the Jury M° Renato Bruson**

CONTEST RULES

- 1.** International lyric singing contest “Rinaldo Pelizzoni” is open to opera singers, sopranos, mezzo-sopranos, tenors, baritones and basses. Entrants may come from any nation, but must be over the age of 18. **There is no age limit**
- 2.** Together with the application form, candidates will submit:
 - a) A short CV written in one page including phone number and email address;
 - b) The program that he/she will perform, including the author, the title, and the play time of each composition.
 - c) A payment receipt of 75€, reason for payment: “quota di iscrizione al Concorso Pelizzoni”. Payment must be addressed to: Associazione Parma OperArt c/o Banca Prossima, filiale 05000 di Milano, **IBAN= IT 10 I033 5901 6001 0000 0075 155, BIC: BCITITMX.**
 - d) All documentation should be sent to: Parma OperArt, Via G. Garibaldi n. 57, 43121 Parma (Italy); or via email to the following address: info@parmaoperart.com
Applications that are not completed and received by the deadline will NOT be considered. The secretary office is not obliged to refund the participation fee if a participant is unable for any reason to participate in the contest.
- 3. Deadline** for entering the competition and receiving the entire documentation is set for **November 27th, 2017.**
- 4.** Contest will take place **from December 5th – 7th** in the **Teatro G. Ferrari di Sissa** and it will be divided into three steps: qualifier – semifinal – final with a concert open for the general audience. In order to comply with contest rules, contestants are required to train themselves on 3 pieces of their choice. **On December 4th from 2pm to 7pm** contestants will have the opportunity to go to Teatro G. Ferrari di Sissa (Italo Ferrari street, n° 5 – Sissa, Parma) for training with the piano accompanist (**reservation needed**).
- 5.** The elimination phase will begin at 10:30 AM on December 5th in Teatro G. Ferrari di Sissa. The order of performance will be sent by email two days before and will be published in the theater on December 5th

in the morning. Contestants that are unable to attend the elimination step will be excluded from the competition unless he/she can provide a just reason for being absent before the end of the qualifier stage. Contestants are not entitled to receive any compensation for travel, board, and lodging expenses. Regarding transport services between Parma and Sissa: **there are free shuttles that depart from Parma Railway Station on December 5th at 9:30AM and 11AM.** For other timetables of public transportation please contact the contest secretary office or go to: <http://www.parmaoperart.com/concorso-lirico-rinaldo-pelizzoni.html>

6. Accommodation: Contestants may stay in a hotel or Bed&Breakfast that will also provide transportation to/from the contest location with special prices. For information about accommodations please visit website of Proloco Sissa: <http://prolocosissa.jimdo.com/ospitalita/dormire/>

7. Only the Jury will make the final decision and no participant appeal will be taken into consideration. The Jury has the power to not award the First Prize. The Jury has the power to interrupt a performance if it is considered inappropriate.

8. All finalists admitted to the Concert that will take place December 7th, 2016, will be awarded an honor diploma. At the final concert in Teatro G. Ferrari di Sissa, the following prizes will be awarded: **1st prize 1.000,00 euro; 2nd Prize 500,00 euro; 3rd Prize: 300,00 euro; Special Prize “Audience approval”:** audience will receive a form with names of finalists, in order to express his choice for best singer. **“Special Award Grazia Cavanna”** to the most promising young singer with a **grant of 200,00 euro. Among all finalists M^o Bruson will give a grant for attend a ten days of masterclass at Accademia Bruson in Busseto.** And finally Lirica World awards the Prize **“Lirica World per il Talento”** (“Opera World Award for Talent”). Finalists will be accompanied by a pianist and will perform in front of a Judging Committee and a voting audience.

In addition: **Winners of the contest will give their availability to perform during a concert organized by Parma OperArt and take part of the event “Serata all’Opera”** which will be performed during the summer of 2018 in Sissa.

9. Association “Parma OperArt” reserves the right to film and record with videotape, film, CD-DVD, internet, radio and TV all phases of the contest (Semi-final and Final) with no compensation whatsoever to the competitors.

Participation in this contest includes the use of audio/ video recordings on the radio, television and internet broadcasts, and writings and concerts in relation to the prize. No rights or compensation of any nature whatsoever will be given. Entering the contest involves the acceptance of the present regulation.

10. No responsibility will be taken for risks or damages of any nature which it may happen to the competitors during the whole Contest.

11. The Artistic Direction and the Organization of the Contest reserve the right to change the present regulations in case of need.

12. In case of dispute the cognizant court is the Court in Parma, and the content of the present regulations written in Italian is valid.

13. According to the legislative decree June 30th,2003 Nbr. 196 Code on the protection of personal data, the Association “Parma OperArt” informs that data provided on the application form will be kept and used exclusively for sending information to the Association itself. According to the above-mentioned legislative decree, the owner of the data has the right to know, update, remove and rectify them or to oppose their use.

ADDITIONAL INFORMATION:

1. Qualifier test – December 5th, 2017 (time 10:30 AM / 7 PM)

Teatro G. Ferrari di Sissa, I. Ferrari street, n° 5, Sissa (Parma).

Performance with piano accompaniment of a **single piece**.

In the evening, we will announce the list of contestants that will participate in the semifinal step which will take place the following day.

2. Semi-final test – December 6th, 2017 (time 11 AM /6 PM)

Teatro G. Ferrari di Sissa (Parma)

Performance with piano accompaniment of **one or two pieces**, according what jury will decide.

3. Last performance and Final Concert

Teatro G. Ferrari di Sissa (Parma), December 7th, 2017 – (time 9PM)

Program of final concert will be determined by the judging committee. They will select **among all of the pieces that were reported by the finalist candidates during the previous two phases.**

JURY

Head of Committee, M° Renato BRUSON.

Honorary President, Professor Ieda Valtriani Pelizzoni, soprano.

Jury Members:

M° Lorenzo Bizzarri, conductor and choirmaster.

M° Francesca Patané, soprano

Dr. Danilo Boaretto, Music Critic musicale and Managing Director of OperaClick daily web lyric newspaper.

Note: If a Jury Member is one of the professors of one of the candidates of the competition, he/she will be asked to refrain from giving any either oral or written opinion about the candidate.

NOTES:

- a) Application form has a legal value and, in case of any disputes, the only valid document is the original Italian version.
- b) The contest's secretary office provides the piano accompanist **for free**; in case any contestants would like to participate with his/her piano accompanist, prior communication, travelling expenses, lodging and any other expenses will fall upon them.
- c) In case any candidate will include in the program any unpublished composition, he/she will have to provide the compulsory authorizations and enclose a copy of the composition to the application form.
- d) Further information: contest's secretary office: phone nbr (+39) 393 0935075 or info@parmaoperart.com