



“PASQUALE PAPPANO”

I INTERNATIONAL OPERA SINGERS COMPETITION



Orchestra
Filarmonica
di Benevento

THE PROJECT

Based on the idea of Maestro Francesco Ivan Ciampa, and supported by the human and creative unselfishness of Maestro Sir Antonio Pappano, the first International Singing Competition 'Pasquale Pappano' will be a unique workshop of encounters. It will be an event where voices and stories will gather, where areas from every corner in the world will be represented and generations of artists will find a background to draw their own geography of liberty in their common language of Music.

The centripetal keystone is to be found in the light that the Philharmonic Orchestra of Benevento aims to seek and seep through, while making up a synthesis of the top ethical and cultural values that all Orchestras own deep in their DNAs: the supremacy in hearing, the coexistence of identities, the tradition of the Italian Opera, the sought wish to look for a common thread among all things in the world.

The competition is for all those young singers wishing to try themselves off in an enriching experience of sharing, led by Maestro Pappano's wisdom and in memory of his father Pasquale Pappano. A panel made of international artists and performance professionals will select the top voices who will take part in the preparation of the Pasquale Pappano Memorial Opera-Symphonic Concert, which will be directed by Maestro Pappano in Castelfranco in Miscano, according to tradition.

It will be a token of a chant master, a man of firmness, deeply rooted in his ancestral land, a model as a dad. The commendable wish to seek new talents while promoting the Italian music culture will be enhanced, so to build up a path of outstanding beauty.

A huge hug of hope and integrity.

Melania Petriello - Journalist

General Rules and Regulations

Art. 1 - ANNOUNCEMENT

The Association of "I Filarmonici di Benevento" announces the first edition of the International Competition of Opera Singing "Pasquale Pappano", dedicated to the memory of the famous singing teacher (1934/2004).

Art. 2 - COMPETITION PROCEDURES

Selections will take place in Benevento from 2nd to 5th May 2017. On Sunday 7th May 2017 will be winners' concert.

Art. 3 - AGE LIMIT

The Competition is open to all Italian and foreign opera singers of both sexes who on the contest date are already 18 years old and are not older than 35 years old (i.e. 36 years old not yet celebrated until **22nd April 2017**, competition's deadline).

Art. 4 - MUSIC PROGRAM

All candidates must present 4 opera arias taken freely in original language and tonality.

Art. 5 - COMPETITION

The competition is divided in three rounds: eliminations, semi-finals, finals.

- **Eliminations**, *From 2nd to 3rd May 2017.*
The competitors are heard in an aria of their choice between the four presented and the Committee decides and chooses if the candidate shall perform a second aria.
- **Semi-finals**, *4th May 2017.*
Each contestant who passed eliminations, must perform 2 arias chosen by the Committee between the four presented.
- **Finals**, *5th May 2017.*
Only 6 contestants can be admitted to finals. They are heard in 2 arias chosen by the Committee according to Artistic Director's opinion.

The order of the candidates will be drawn the **23rd of April 2017** in a livestreaming on the 'Concorso Lirico Pasquale Pappano' fb page and on the website

www.concorsoliricopappano.com. All candidates absent at the roll call on the first day of competition, will be excluded.

All candidates must have voice and piano scores of the arias from program chosen.

Art. 6 - REGISTRATION

Competition's registration fee is 100,00 € (one hundred/00) and non-refundable. The payment of the registration fee can be made with bank transfer on the following account:

Associazione Musicale Culturale *I Filarmonici di Benevento*

Via Torre della Catena, 157 - 82100 Benevento

IBAN: IT96 M052 6215 001C C135 1262 407

SWIFT-Code: BPPUIT33

Reason for payment: name, surname, fiscal code and "Iscrizione al I° Concorso Internazionale di canto lirico Pasquale Pappano"

The Application Form (Modulo A) must be completed legibly and in full and must be signed by the candidate. A valid Application Form must be accompanied by the following documents:

- copy of a valid identification document;
- detailed professional curriculum;
- a recent photo;
- copy of the registration fee.

The Application form with all supporting materials and payment must be sent no later than **22nd April, 2017** as hereafter:

- **by e-mail** at info@concorsoliricopappano.com
- **by post** to the following address:
Associazione Culturale Musicale "I Filarmonici di Benevento"
via Torre della Catena 157 - 82100 Benevento - ITALIA

The organization will only consider applications submitted with all requested supporting materials. The organization will not consider applications received after **22nd April 2017** except those with specific documentation regarding a serious impediment (after the judgement of the President of the Jury).

Art. 7 – PRIZES

- **First Prize “Pasquale Pappano”:** a study-grant of 2.000 €
- **Second Prize:** a study-grant of 1.000 €
- **Third Prize:** a study-grant of 500 €

The first three winners of the competition will take part in the OFB17's Season at the concert on 7th May, 2017 conducted by Maestro **Francesco Ivan Ciampa** and in the special concert “Memorial Pasquale Pappano” in Castelfranco in Miscano – Benevento (13 August 2017) conducted by **Sir Antonio Pappano**.

The competition's winners and deserving singers will be recommended to Artistic Directors.

Art. 8 – PANEL OF JUDGES FOR THE COMPETITION

The panel of judges, appointed by “*I Filarmonici di Benevento*” music and cultural association, will be composed by:

- **GIOVANNA CASOLLA**, President of the Jury;
- **FRANCESCO IVAN CIAMPA**, Conductor;
- **ANNA PIROZZI**, Soprano;
- **CESIDIO NIÑO**, Artistic Director of the “Asociación Bilbaína de Amigos de la Ópera” (Abao);
- **CRISTINA FERRARI**, Artistic Director of “Fondazione Teatri di Piacenza”;
- **ALESSANDRO ARIOSI**, Artist Manager.

The association “*I Filarmonici di Benevento*”, according with the President of the Jury, may appoint one or more members in the event that one or more of the designated members are unable to attend the competition.

The panel of judges for the competition may not have relationships and not be next of kin with some of competitors.

Art. 9 – VALUATION'S CRITERIA

Competitors' evaluation will take place in the following way:

First round (Eliminations) and Second round (Semi-finals):

in rounds one and two, the Jury may decide to express a judgement of "Qualified" and "Not Qualified". Competitors who reach the majority of favorable votes, will be admitted to the third round (Final). In the event of a tie, the judgement of the President of Jury prevails on other judgements.

Third round (Final):

each member of the Panel of Jury expresses a vote through numerical scores in cents. The merit ranking will be given by the arithmetic average of all votes. The voting is expressed by individual Judges and communicated at the end of each day and in the website. The Commissioners may ask the candidates to run the entire program or only part of it or a replication.

Art. 10 - DECISION OF THE PANEL OF JUDGES

The decisions of the Panel of Judges is binding. The commission may issue a reserved opinion at the request of the applicant. The commission may issue a reserved opinion at the request of the applicant.

The Panel of Judges may also declare not winners or they can declare new prizes.

Art. 11 - PIANO ACCOMPANIMENT

The burden of arranging for piano accompaniment for the competitors is on the organization after the specification in the Application Form (Modulo A). Competitors may have their own personal accompanist who does not incur any expenses for the organization.

Art. 12 - CERTIFICATE OF MERIT

All Competitors will receive a Certificate of Merit. Winners that will not exhibit on the final award ceremony or on the final concerts will be out of the qualification and out of prize.

Art. 13 - RIGHTS

The participants authorize the organization to carry out videos, audio recordings, photos of any moment of the competition. They authorize the use and the exploitation in Italy or abroad at their own discretion without having any expectation.

Art. 14 - FINAL DISPOSITIONS

In the event the applications should arrive late or there are errors, inconsistencies, incompleteness or mismatches in the documents mentioned above and/or in the relative data (Art. 6), the candidate will be excluded.

The organization may request confirmation of the certificates and declaration's veracity.

The entry application by the competitors implies the acceptance of all the rules set forth in this official rule book. In the case of dispute, the Italian version of the official rules shall prevail. No travel or accommodation expenses will be reimbursed to competitors by the organisation.

Art. 15 - FINAL REPORT

Copy of the final report (to be read in public) will be sent to all italian and foreign theaters. Decisions of the Jury and association's measures are final and no appeal is admitted.

Art. 16 - INFORMATIONS

For further information about competition, please ask to Competition Secretary under the following contacts:

Dott.ssa Marianna Iacoviello

- **Tel:** +39 327/3616502
- **E-mail:** info@concorsoliricopappano.com
- **Web:** www.concorsoliricopappano.com