

AUDITIONS FOR SOLO SINGERS 2018

Associazione Culturale Euritmus (Rovereto - Italy) in cooperation with *Gyeongju International Music Festival* (Gyeongju - South Korea) announces auditions for the year 2018.

The candidates who will result eligible during the auditions will have the chance to be invited to the **Gyeongju International Music Festival 2018** (Gyeongju - South Korea - August 2018) and will have the chance to be invited to participate to Associazione Euritmus' production of the opera "**Madama Butterfly**" by G. Puccini (Rovereto - Italy - April 2018).

Registration deadline: **January 28th, 2018, 24h00**

Audition date: **February 4th, 2018**

Audition place: Sala Filarmonica, Corso Rosmini 86, 38068 Rovereto (TN) - Italy

Place and dates could be subject to variations: schedule and details concerning the auditions will be sent via e-mail to the candidates.

AUDITION RULES

1. Registration

The application form is available online at the link:

<https://goo.gl/forms/FOCVT4xbIRlf2KeO2>

2. Enrollment fee

The enrollment fee is **35,00 Euro** and has to be paid to the bank account of Associazione Euritmus:

Account Nr. : 131852

Cassa Rurale di Rovereto - head office - Via Manzoni 1, Rovereto

IBAN IT64F0821020800000000131852 - BIC CCRTIT2T57A

Reason: Auditions 2018 *[name and surname]*

The enrollment fee is not refundable, even in case of excused absence of the candidate.

3. Auditions and repertoire

a. Gyeongju International Music Festival 2018

The candidates will be requested to present a repertoire of **3 arias at the choice of the candidate** and will have a maximum duration of **15 minutes**. The presented arias can be of any time and in any language. The candidates will be requested, at the discretion of the Jury, to sing one or more pieces from the presented programme.

b. Madama Butterfly

The candidates will be requested to present a repertoire of **2 arias** chosen from the opera or from akin repertoire, as well as the integral knowledge of the chosen **role(s)**. The candidates will be requested, at the discretion of the Jury, to sing one or more pieces from the presented programme or from the chosen role(s).

Auditions are held for the following roles:

Butterfly (Cio-Cio-San): I + II cast, merit ranking

F.B. Pinkerton: I cast + cover, merit ranking

Suzuki:	I cast + cover, merit ranking
Sharpless:	I cast + cover, merit ranking
Goro:	I cast, merit ranking
Zio Bonzo:	I cast, merit ranking

The candidates who will be selected as cover for the roles of Pinkerton, Suzuki and Sharpless will be requested in the production to sing also the roles of Principe Yamadori, Kate Pinkerton and Commissario Imperiale respectively.

4. Jury

The Panel of Judges will consist of Mr. Chanhee Oh, artistic director of Gyeongju International Music Festival, and of prof. Klaus Broz, artistic director of Associazione Euritmus, as well as other representatives of the entities involved in the project and of the musical sphere. All decisions of the Panel are final and incontestable.

5. Scores and piano accompaniment

A piano accompanist will be provided by Associazione Euritmus; all candidates who will need his presence at their audition must require it in the application form. All participants are required to take to the auditions their own scores as well as a copy for the pianist.

Rovereto, January 8th, 2018

Dott. Barbara Broz
Presidente Ass. Cult. Euritmus
